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Biological Vision

Gert Kootstra

This lecture

- ▶ Overview of vision in biological systems
 - ▶ The human eye
 - ▶ Neural foundations
 - ▶ Some visual illusions (habituation, context)
 - ▶ Visual attention
 - ▶ Active vision

- ▶ *What we can learn from biological vision for machine vision?*

Biological vision

Biological Vision

- ▶ The purpose of vision is for the survival and reproduction of the species
 - ▶ The visual system is optimized for this
- ▶ Example
 - ▶ We are good in recognizing other human beings, or estimating the speed of a ball to catch it
 - ▶ We are bad in reading QR codes



Biological vs Machine Vision

- ▶ **Biological vision**
 - ▶ Billions of years of evolution
 - ▶ Very well adapted to our needs
- ▶ **Machine vision**
 - ▶ 3-4 decades of research
 - ▶ Many more challenges than solutions
- ▶ **Insights in biological vision can give inspiration**
 - ▶ Neurophysiology (Studying the brain on neural level)
 - ▶ Psychophysiology (Linking behavior to internal proc.)

Sensation and perception

- ▶ **Sensation**

- ▶ The measurement of the outside world

- ▶ **Perception**

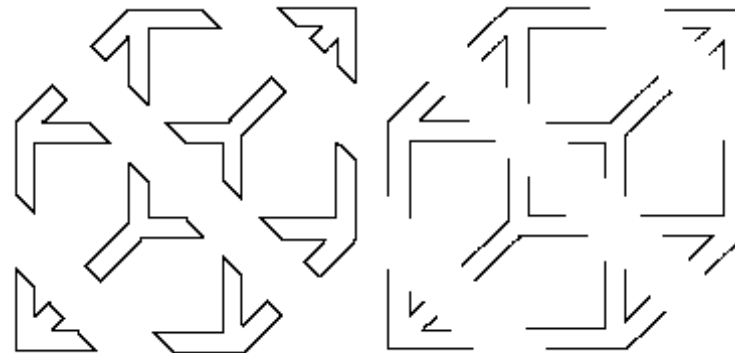
- ▶ Interpretation of this information
- ▶ Direct perception
- ▶ “Intelligent” perception

Direct perception

- ▶ All the information to make the percept is directly available in the stimulus
- ▶ Invariant properties of the stimulus
 - ▶ Perceiving entities despite transformations like changes in light, pose, etc
- ▶ **Affordance**
 - ▶ Actions that can be performed on the percepts

Intelligent perception

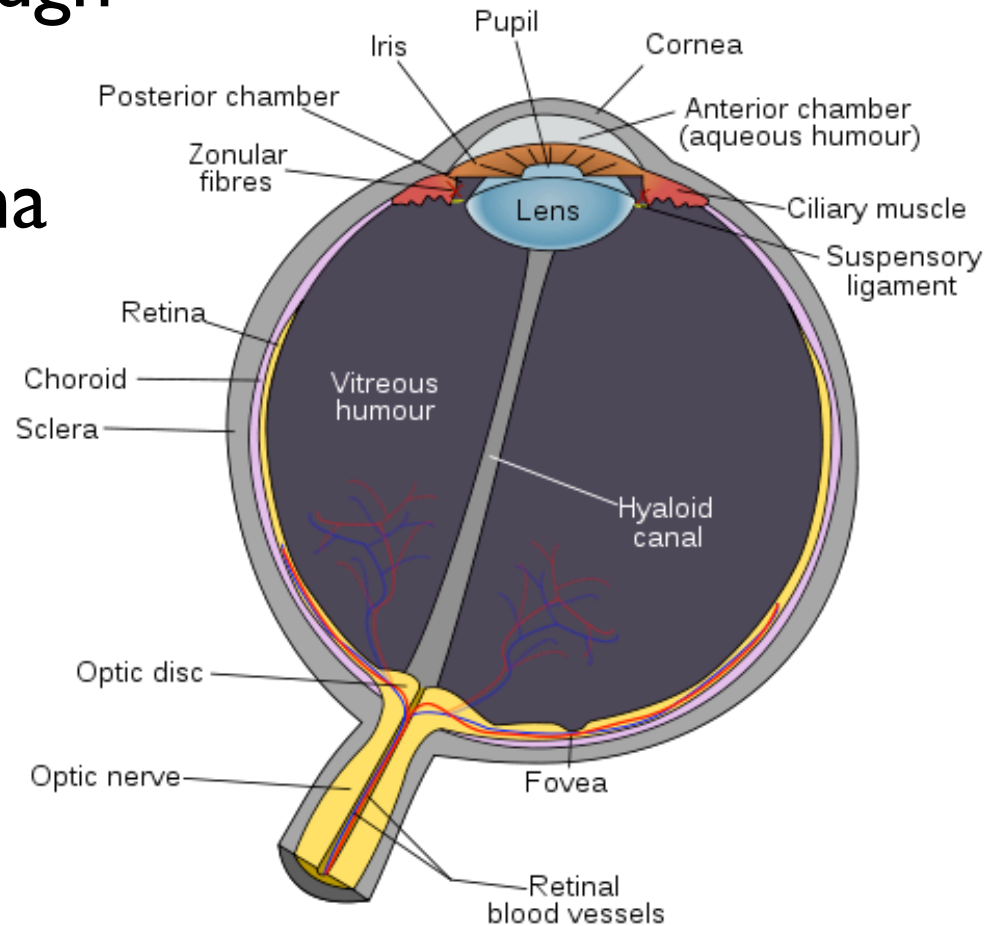
- ▶ Perception as reasoning
- ▶ The percept might depend on
 - ▶ Knowledge, past experiences, expectations
- ▶ Direct vs “Intelligent” perception



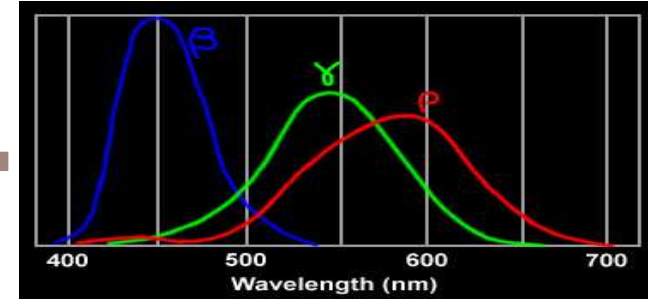
- ▶ Although the stimulus is almost the same in b), we see a cube due to past experiences

The human eye

- ▶ Light comes in through the pupil
- ▶ Is focus on the retina by the lens
- ▶ Retina contains photoreceptors to transform photons into electric potentials



Photoreceptors

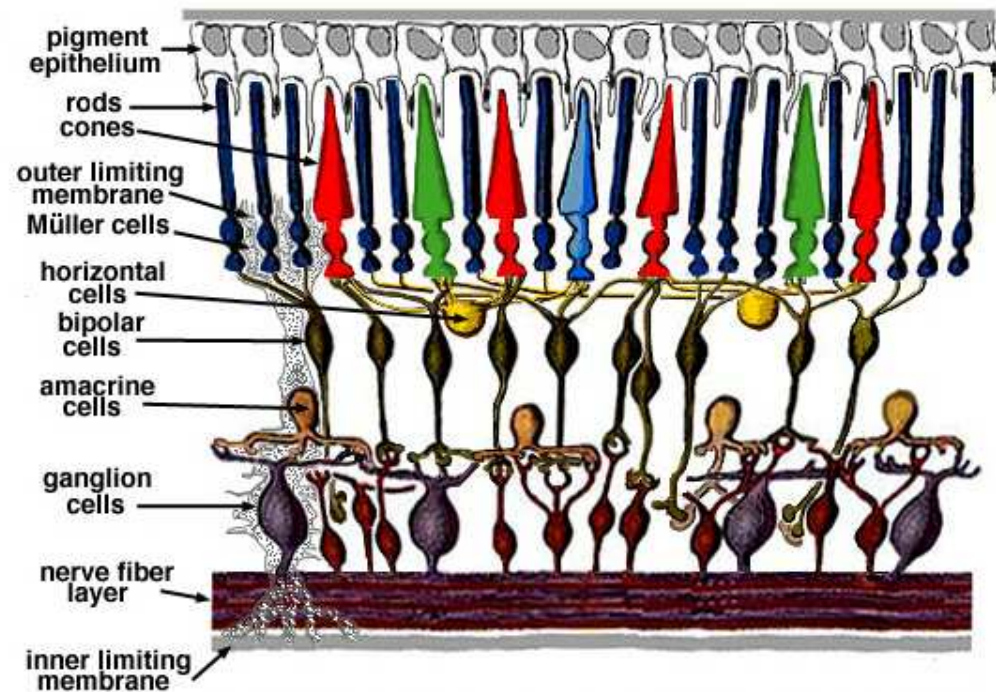


▶ Cones

- ▶ Come in three different wave lengths: ‘red’, ‘green’, ‘blue’ (visual spectrum: 400 – 700 nm)
- ▶ For color perception

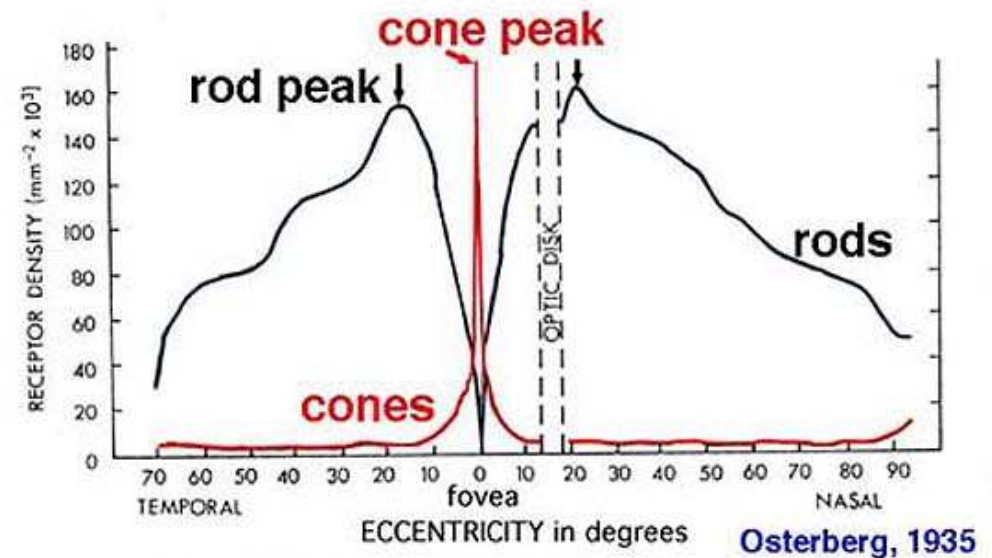
▶ Rods

- ▶ Very sensitive
- ▶ For brightness and motion perception
- ▶ ‘Dark’ vision



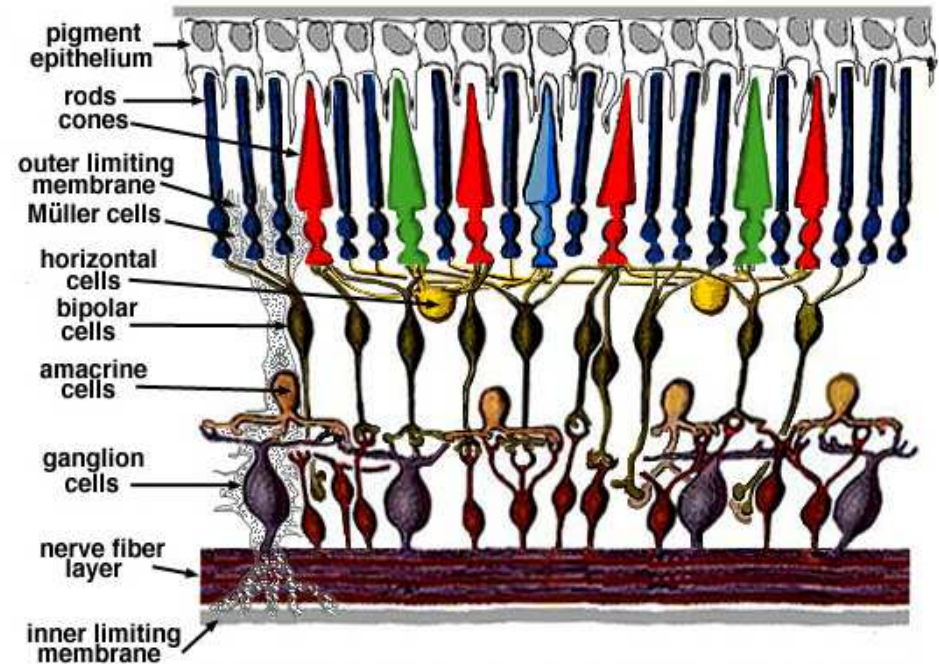
The retina

- ▶ The distribution of receptors on the retina
- ▶ Cones in the fovea (2°)
- ▶ Rods mainly in the parafovea and periphery
- ▶ Fovea is used for high-acuity vision
- ▶ Periphery for motion detection



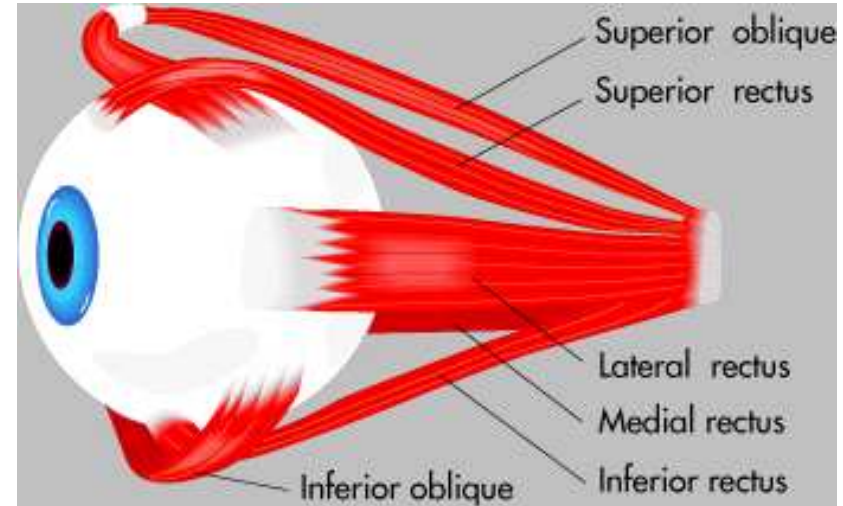
Retinal cells in the eye

- ▶ Horizontal cells
 - ▶ Lateral inhibition
- ▶ Bipolar cells
 - ▶ Center-surround
- ▶ Ganglion cells
 - ▶ Parvo: color contrast
 - ▶ Magno: brightness cont., for low-contrast stimuli, fast => motion
 - ▶ Konio: involved in color vision
 - ▶ Connection to the rest of the brain



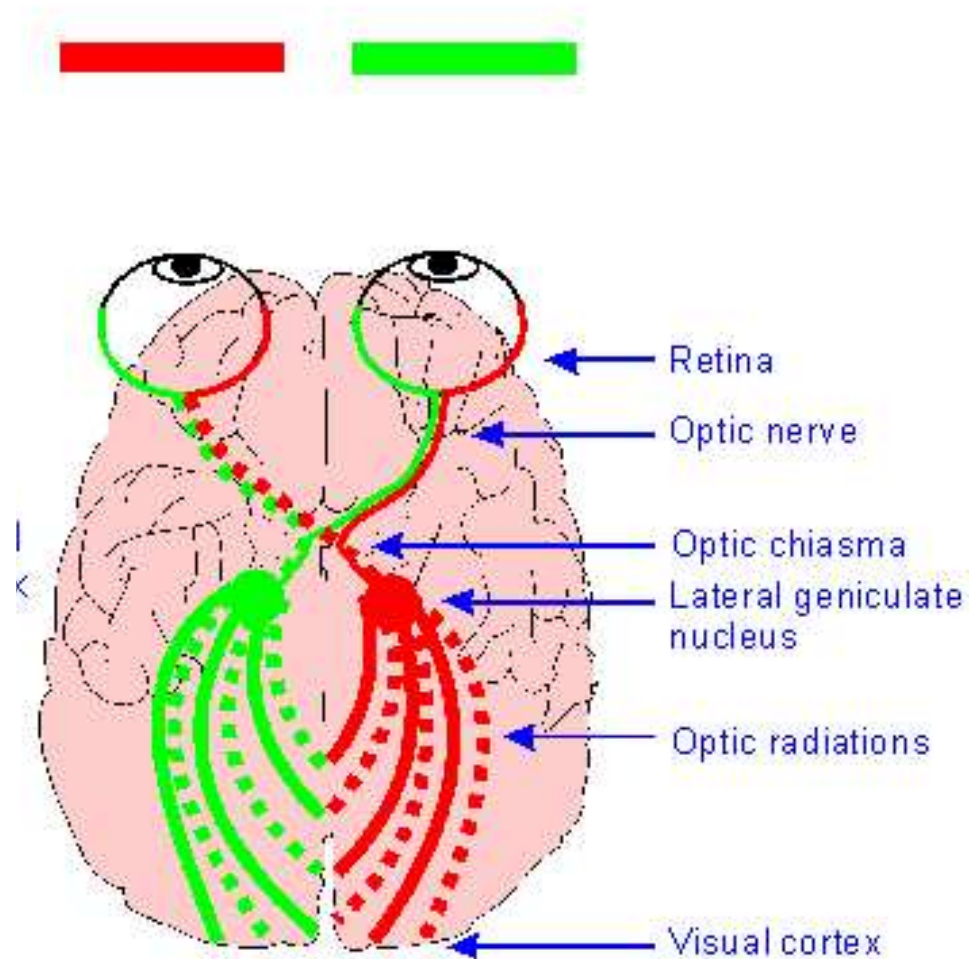
The eye is an active sensor

- ▶ **Six extrinsic muscles**
 - ▶ Eye movements
- ▶ Pupil diameter
- ▶ Lens curvature to focus
- ▶ Eye movements
 - ▶ Saccades: rapid gaze shifts (800 degrees/sec)
 - ▶ Fixation: brief stable focus
 - ▶ 4-5 eye movements per second



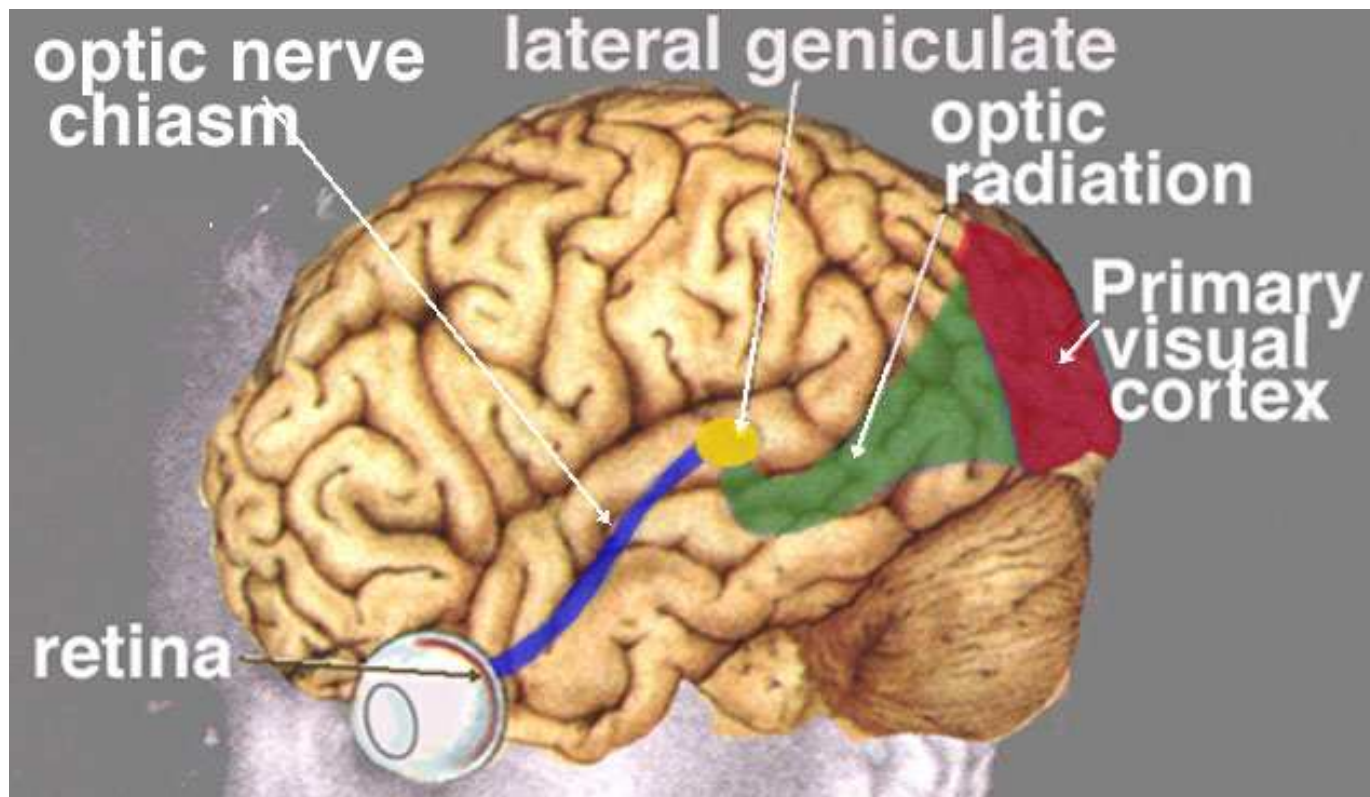
Visual Path Ways

- ▶ Optical chiasm
 - ▶ Left visual field to right hemisphere
 - ▶ Vise versa



Lateral Geniculate Nucleus

- ▶ LGN passes information from the eye to the visual cortex



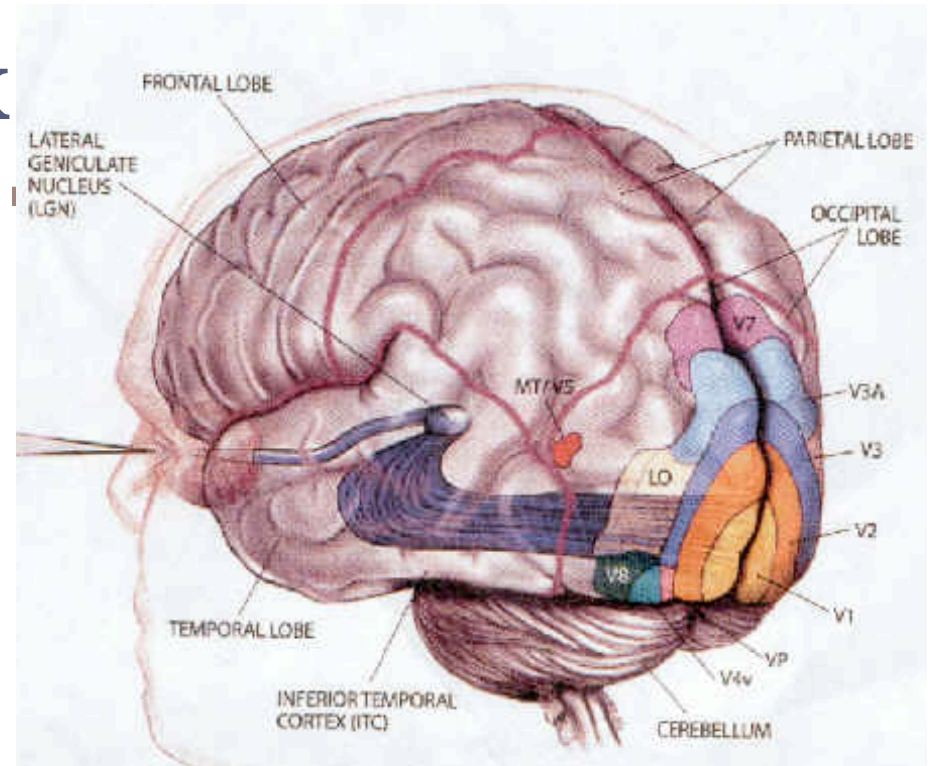
The visual cortex

▶ VI

- ▶ Retinotopic mapping
- ▶ Cortical magnification of foveal information
- ▶ Cells sense orientation, direction, speed.

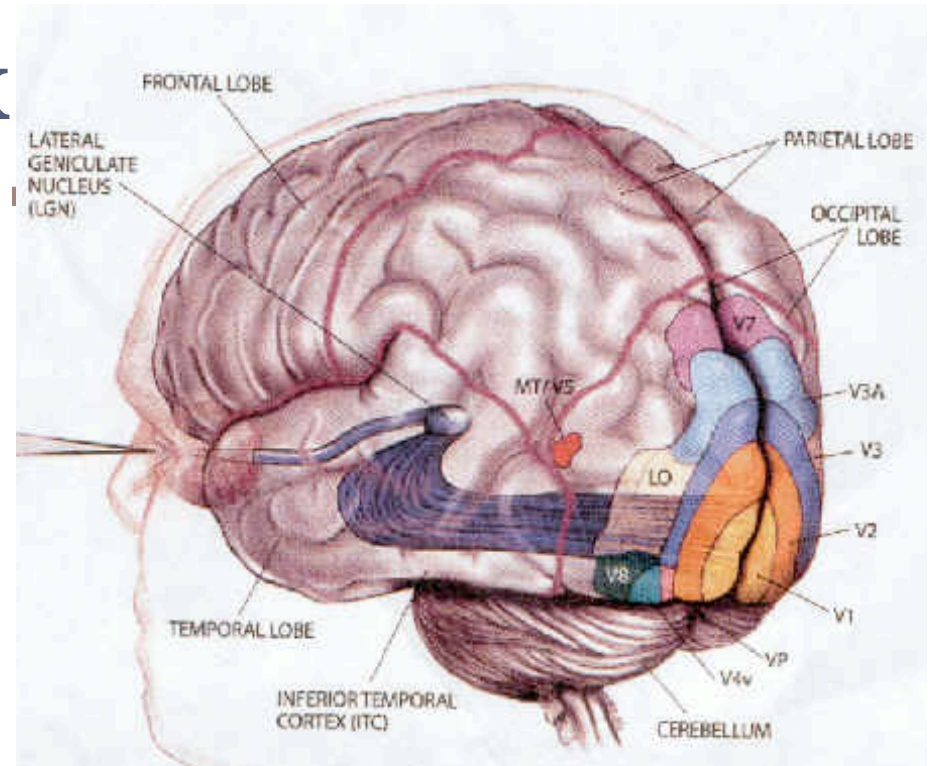
▶ V2

- ▶ Tuned to orientation, spatial frequency, and color
- ▶ Illusionary contours, figure-ground



The visual cortex

- ▶ **V3/V3A**
 - ▶ Global motion
- ▶ **V4**
 - ▶ Simple shapes
- ▶ **V5/MT**
 - ▶ Motion perception of more complex objects
 - ▶ Control of eye movements
- ▶ **Inferotemporal cortex**
 - ▶ Complex objects: faces



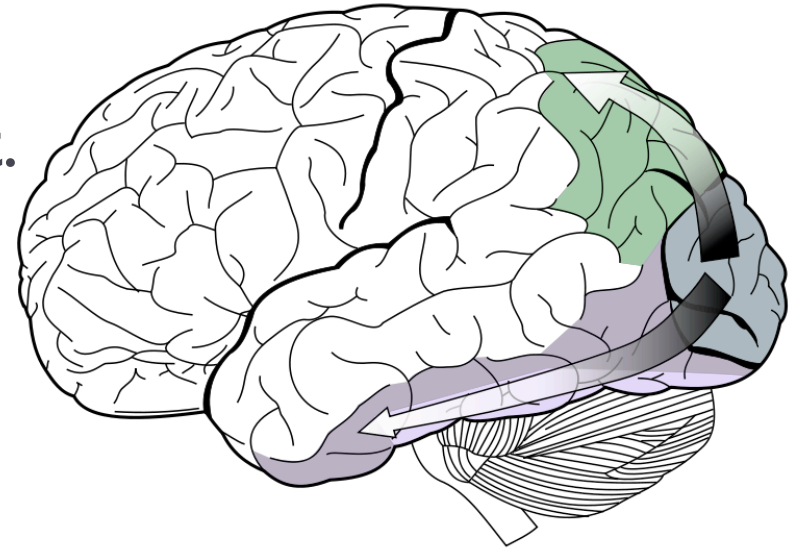
Ventral and dorsal stream

- ▶ **Dorsal stream (green)**

- ▶ V1, V2, MT, post. parietal cort.
- ▶ “Where” pathway
- ▶ Motion and object location
- ▶ Guidance of eyes and arms

- ▶ **Ventral stream (purple)**

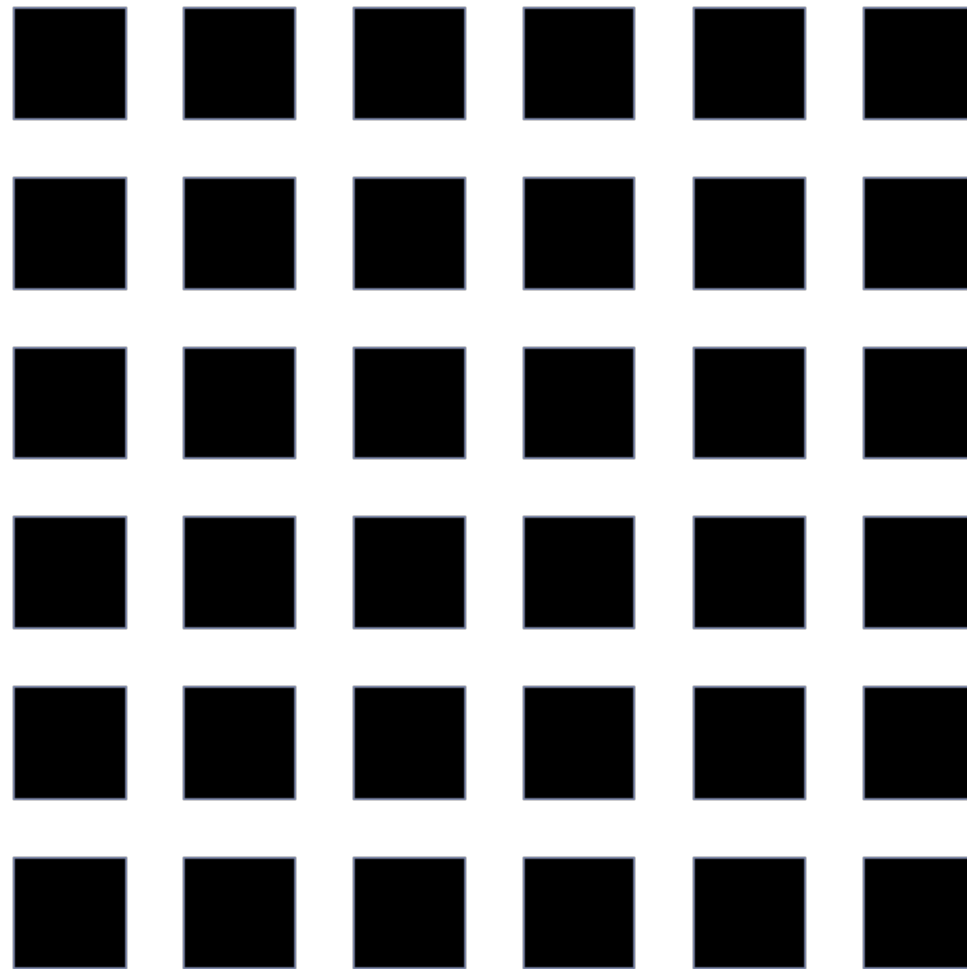
- ▶ V1, V2, V4, inferior temporal cortex
- ▶ “What” pathway
- ▶ Form/object recognition, long term memory



Insights from a visual illusion

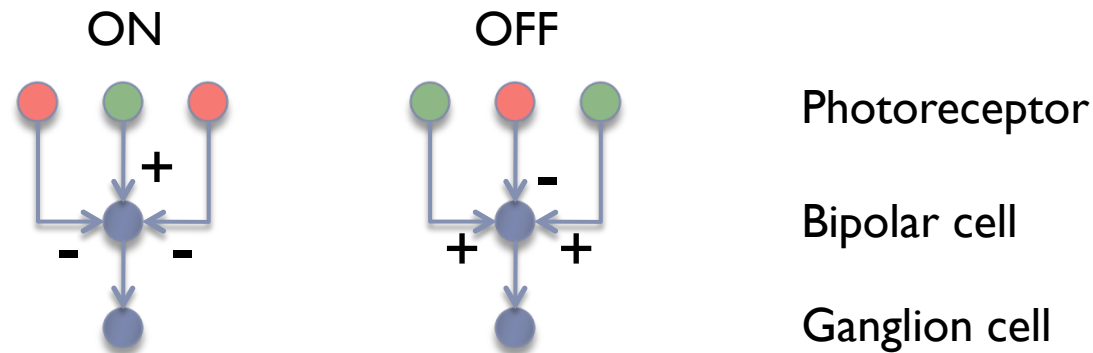
- ▶ We can gain insights about the visual system from visual illusions
 - ▶ The Hermann-grid illusion

The Hermann-grid illusion



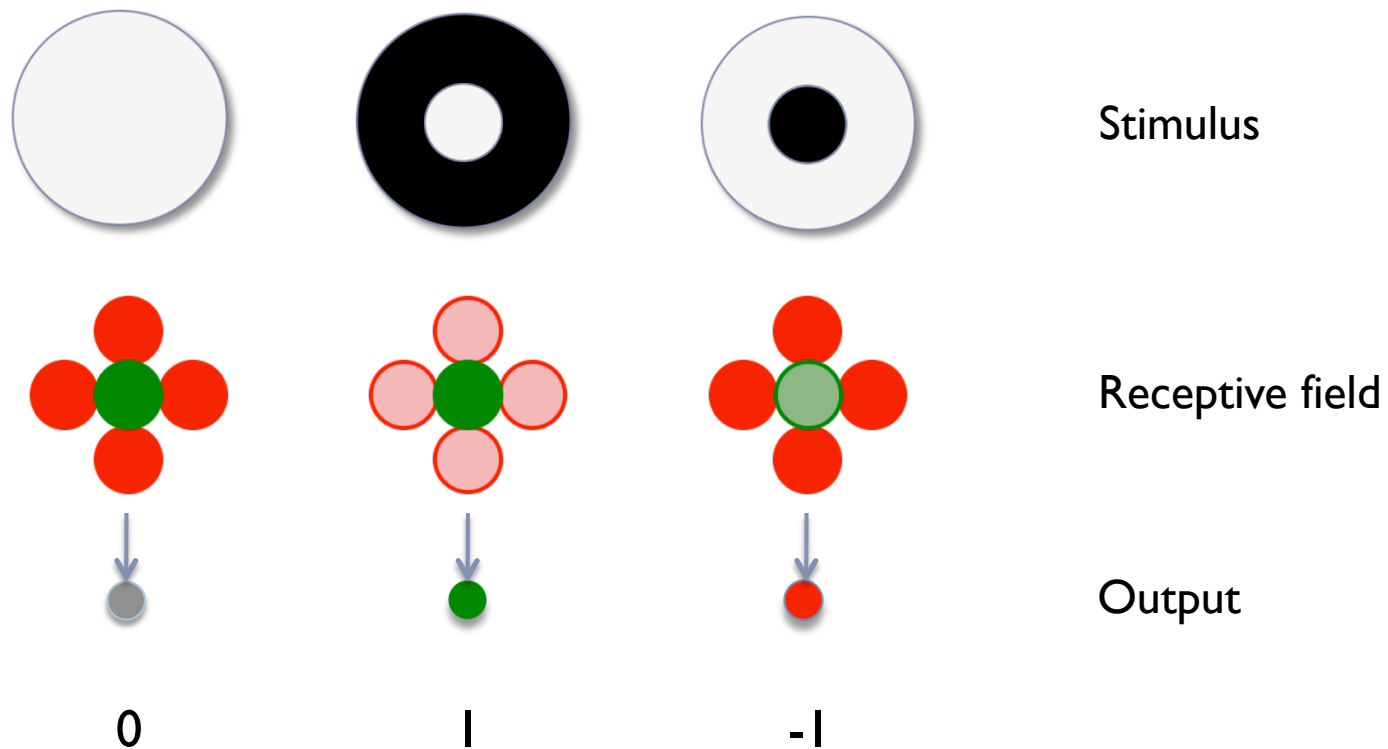
Explanation: lateral inhibition

- ▶ **Hermann grid illusion**
 - ▶ Black spots at the corners in the parafoveal view
 - ▶ Disappear when focused on
- ▶ **This is a result from lateral inhibition**
 - ▶ Neighboring photoreceptors give inhibition
 - ▶ Center-surround cells (ON/OFF)



Lateral inhibition

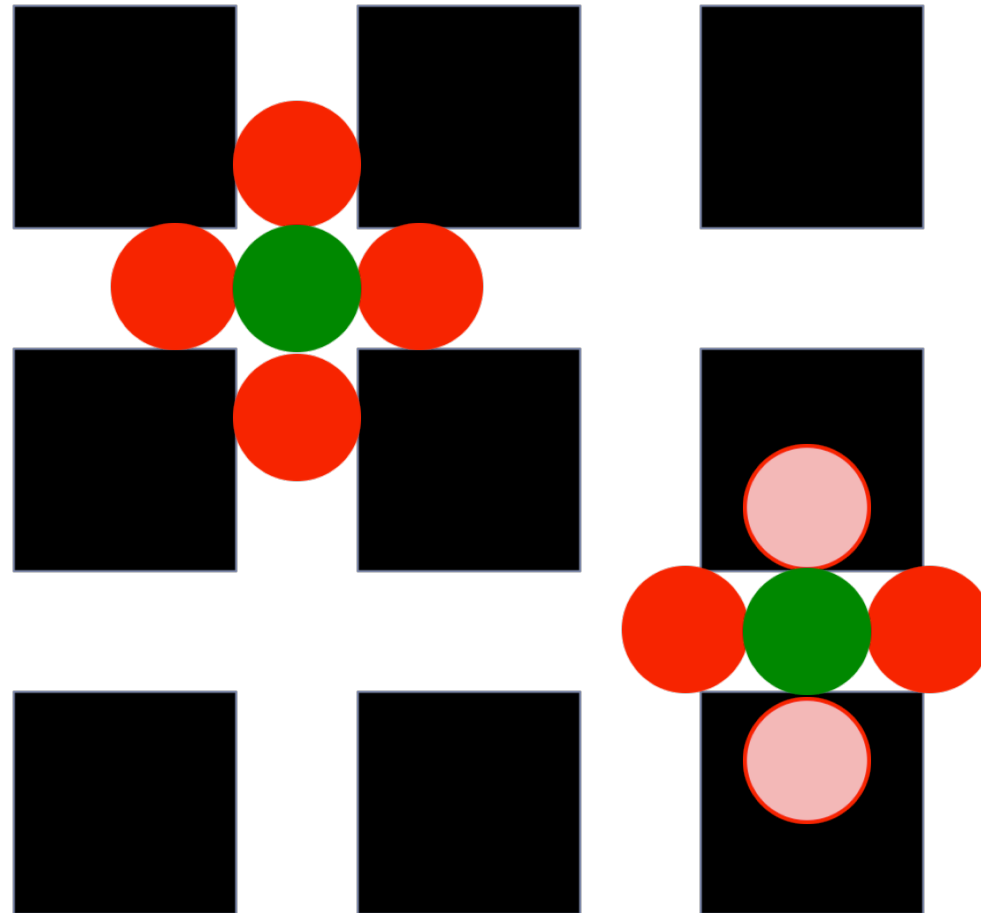
▶ The effect of a ON center-surround cell



Explanation of Hermann grid

Perception at the periphery

Smaller
response
=>
black dot

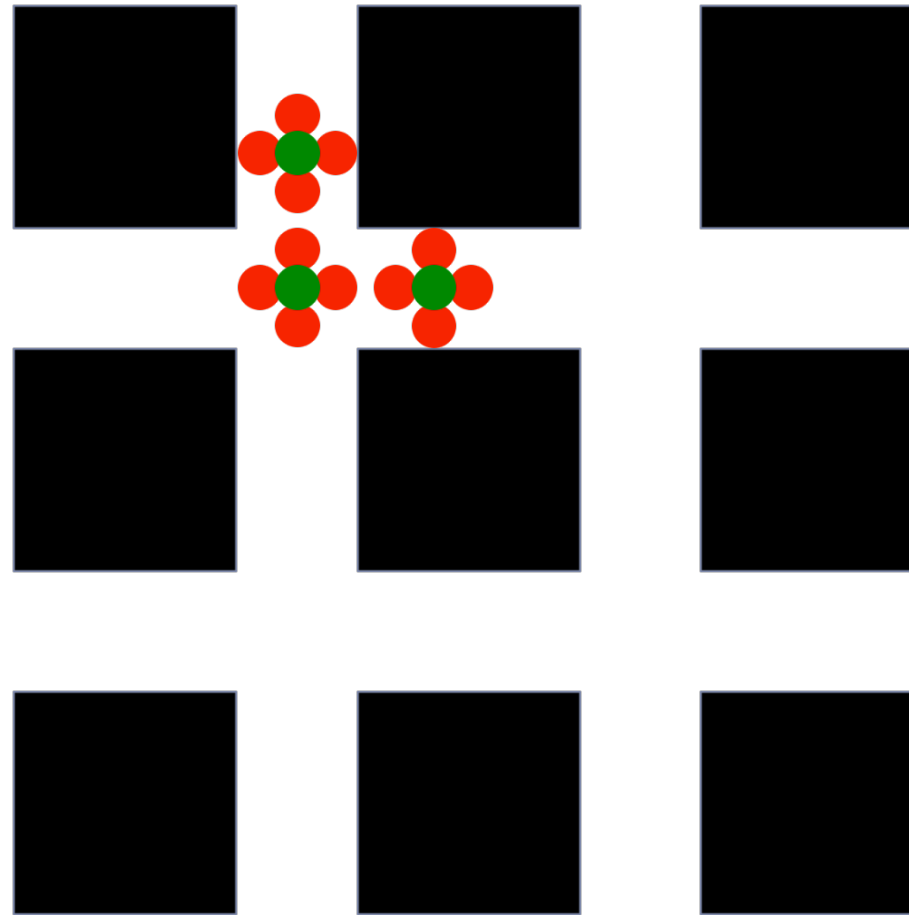


Larger
response

Explanation of Hermann grid

Perception at the fovea

Smaller
receptive
fields



Same
response
for all cells

Center-surround organization

- ▶ Through out the visual system
 - ▶ Ganglion cells
 - ▶ Cells in Lateral Geniculate Nucleus (LGN)
 - ▶ Visual cortex
- ▶ Larger and larger receptive fields
- ▶ For different features

- ▶ Stimuli are perceived **relative** to the context

Gradient Illusion



- ▶ Brightness perceived relative to the context

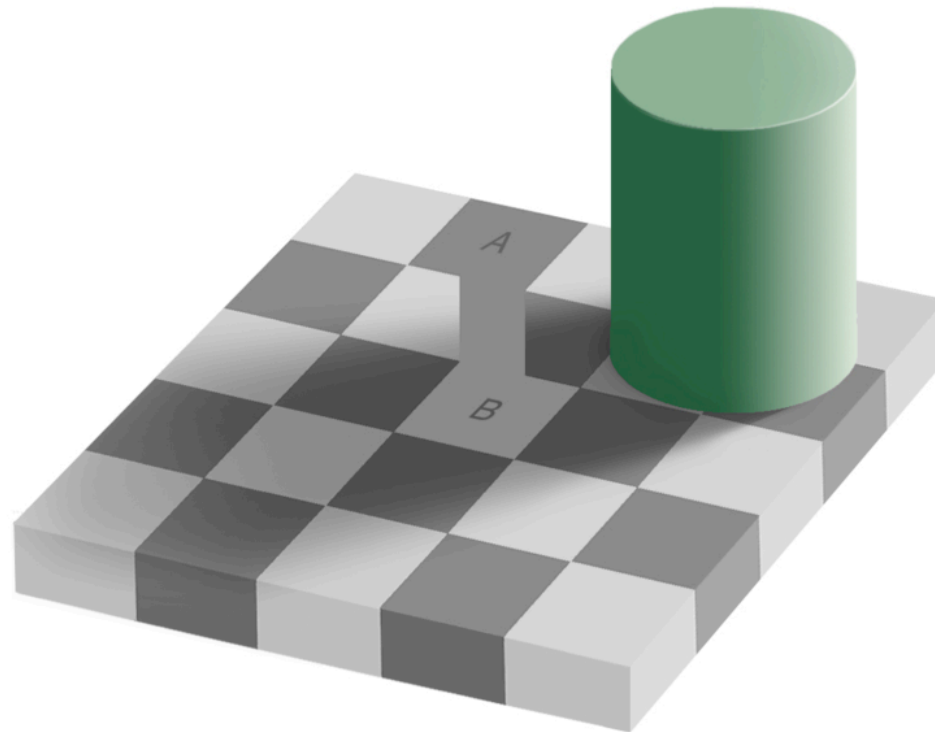
The contrast effect

- ▶ The human visual system is not a very good physical light meter.
- ▶ Brightness perception enhances or diminishes based on the contrast with the surroundings

- ▶ Is this a failure or a feature of the system?

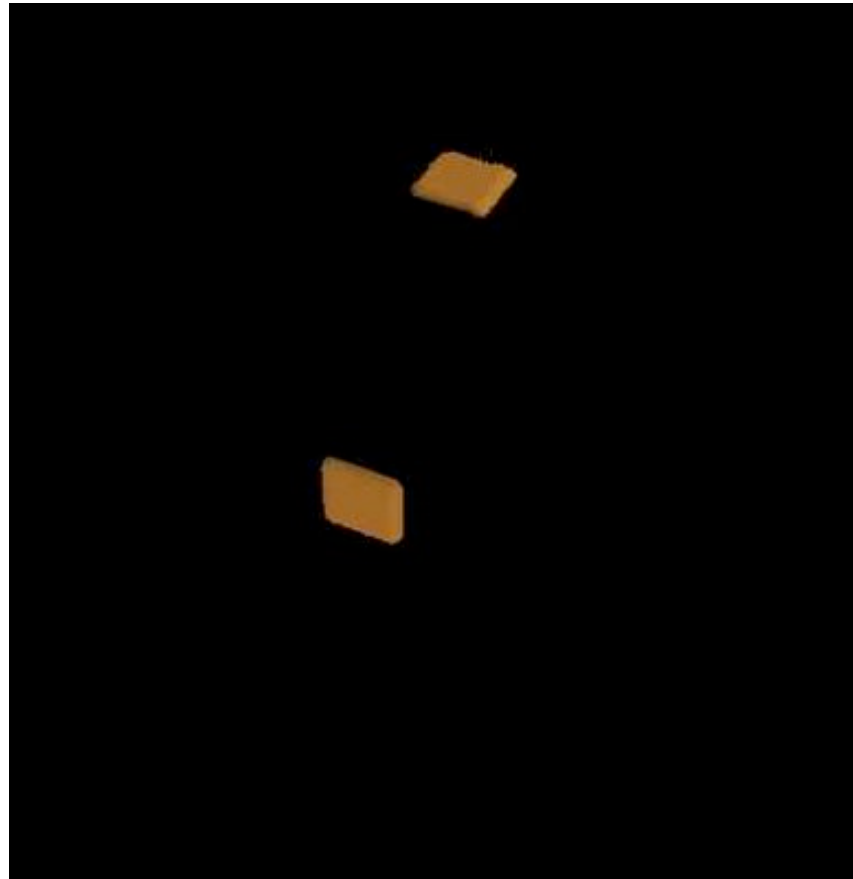
Adelson's checker-shadow illusion

- ▶ Which square is brighter, A or B?



Color tile illusion

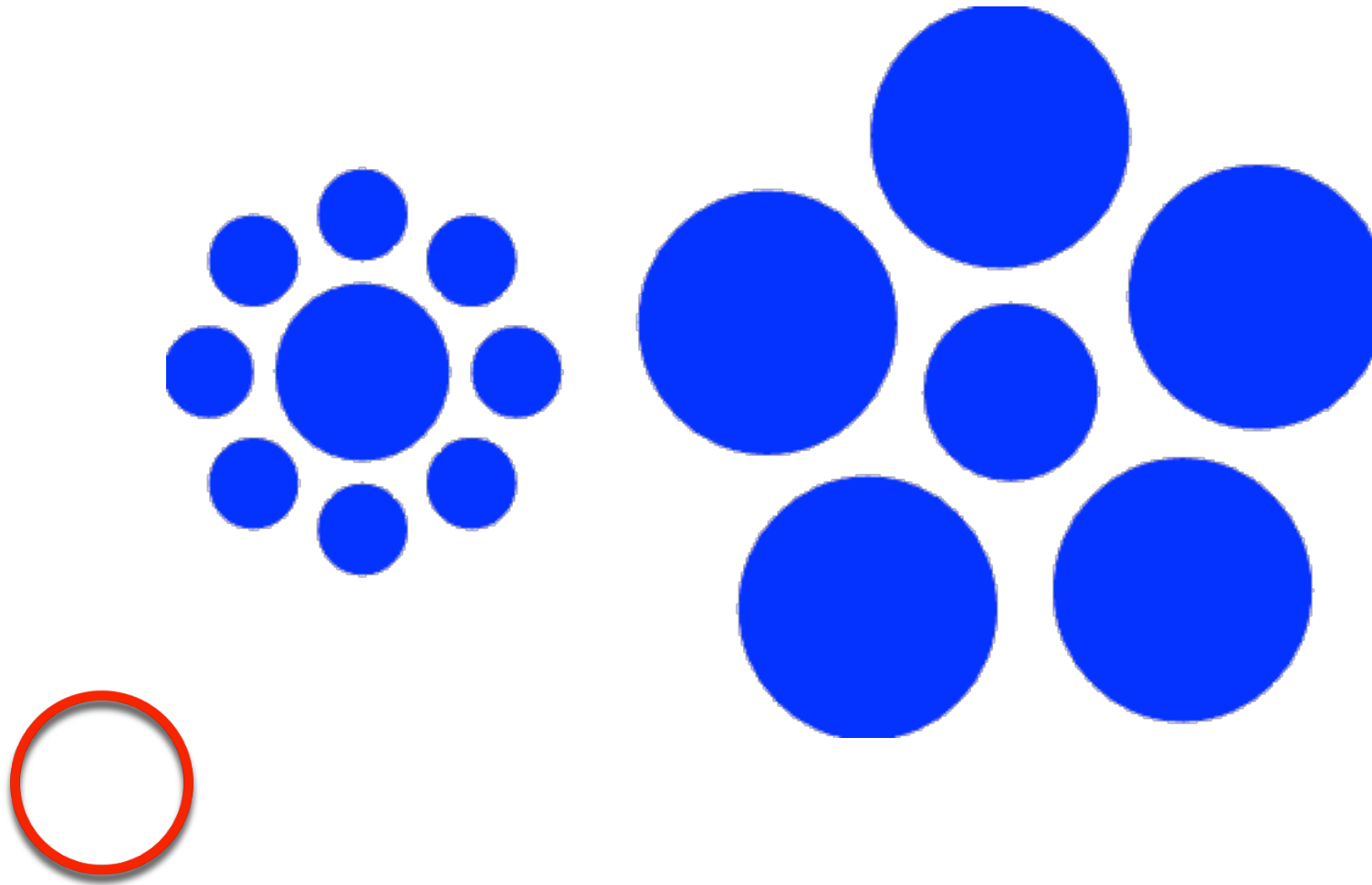
- ▶ Name the colors on the cube



Color/Brightness Constancy

- ▶ The contrast effect is a **feature**, not a failure
- ▶ The human visual system solves the brightness constancy problem.
 - ▶ It is about what is black and what white, not about the absolute brightness values.
- ▶ **And color constancy**
 - ▶ Identifying colors in different light conditions and with shadows
- ▶ This is important for machine vision

Contrast in shape



Contrast in beauty

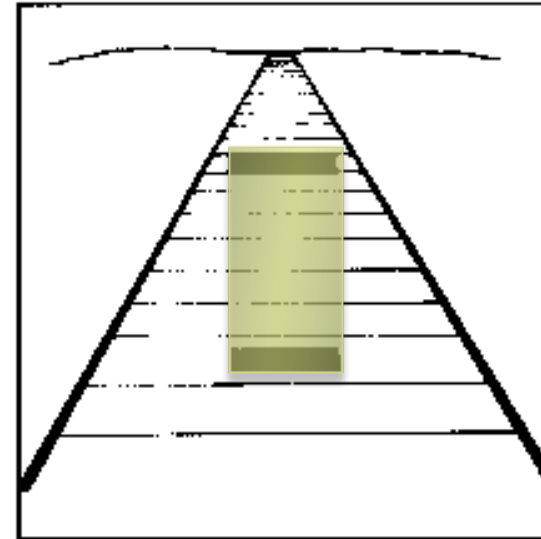
- ▶ Which Penelope is more attractive?



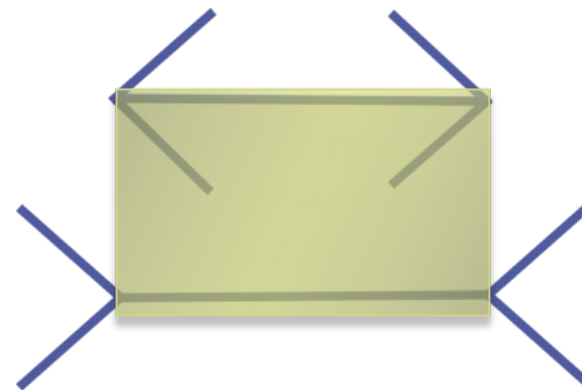
Use of contextual information

- ▶ **Context:**

- ▶ Ponzo illusion

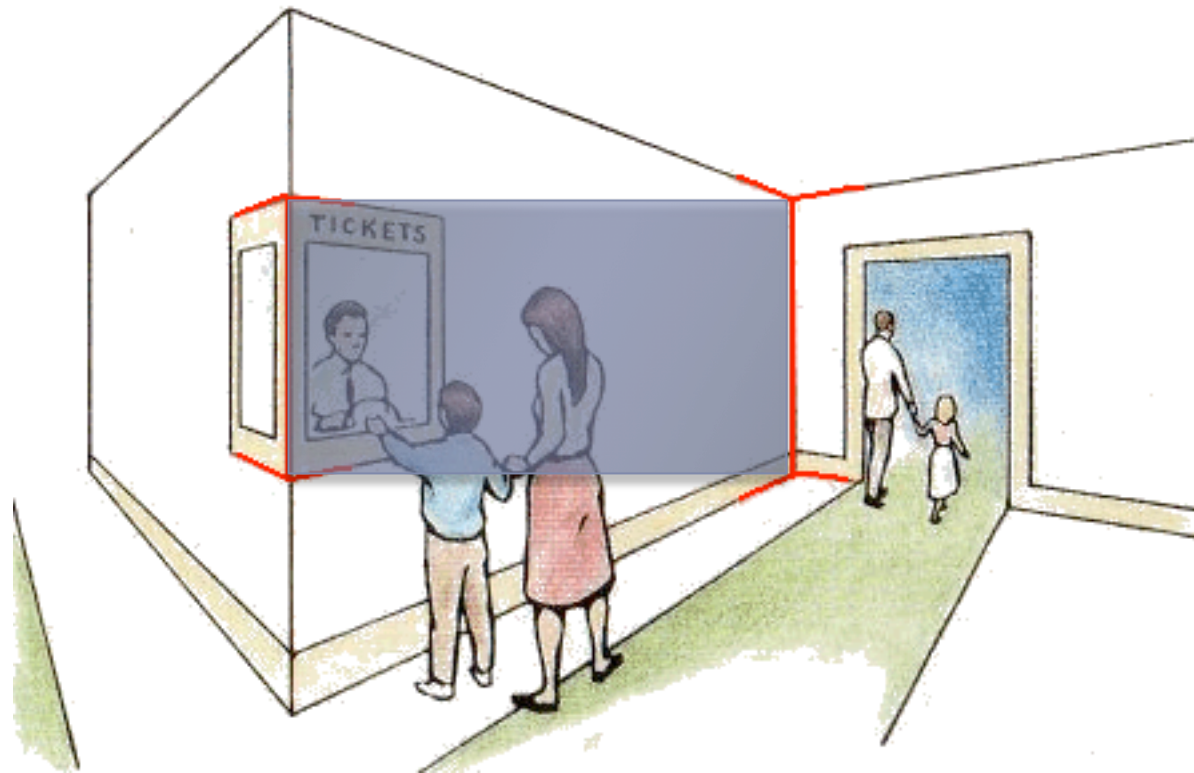


- ▶ Müller-Lyer illusion



We perceive things in 3D

- ▶ Müller-Lyer illusion: world knowledge



Let machines perceive things in 3D

- ▶ Promotes the use of 3D in machine vision
- ▶ However, 3D scene understanding is a difficult problem
 - ▶ Having stereo information is not the same as understanding the 3D structures
 - ▶ World knowledge





Visual attention

Visual attention

- ▶ **Visual attention**
 - ▶ Focusing of attention to small, but interesting parts of the visual field
- ▶ **Overt and covert visual attention**
 - ▶ Overt: Making eye/head/body movements to focus
 - ▶ Covert: Mentally focusing attention
- ▶ **Advantage of (visual) attention**
 - ▶ only process interesting/relevant information

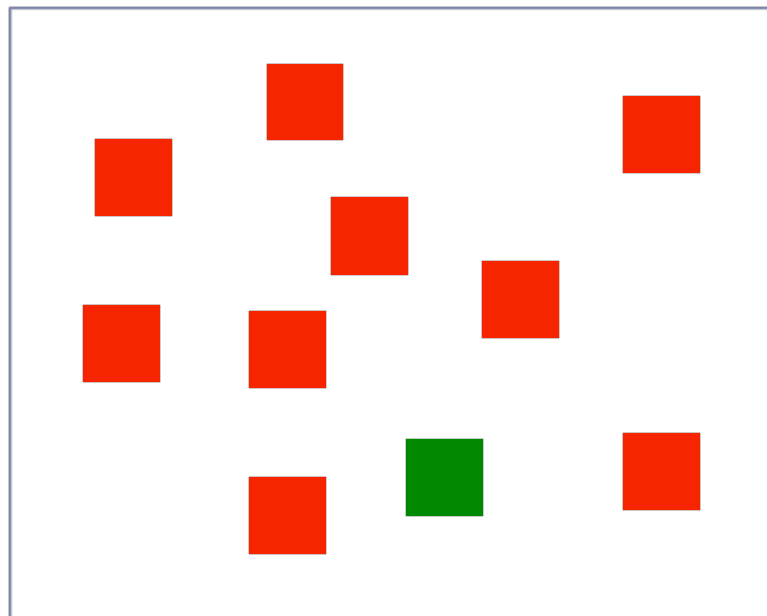
Eye movements

- ▶ Periphery => determine what is interesting
- ▶ Focus the gaze on that part of the visual field
- ▶ Viewed on high resolution with fovea



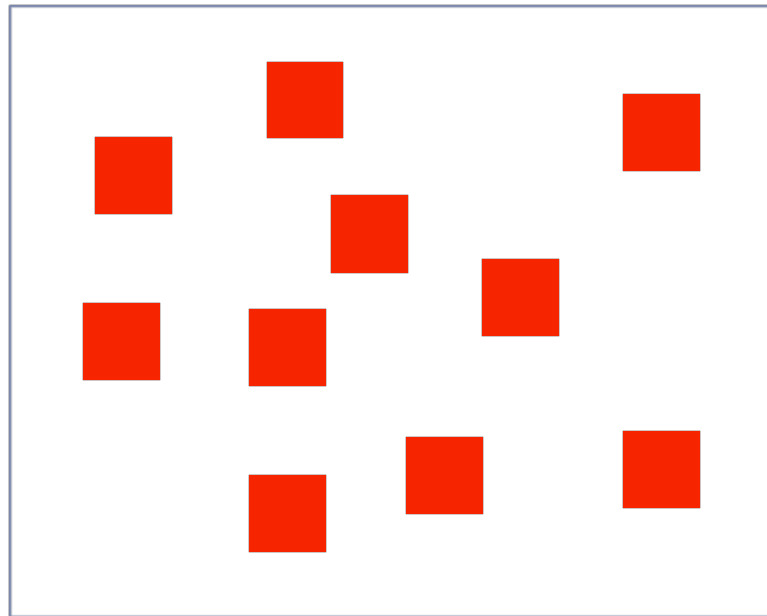
Visual search

- ▶ Raise your right hand when you see the odd figure

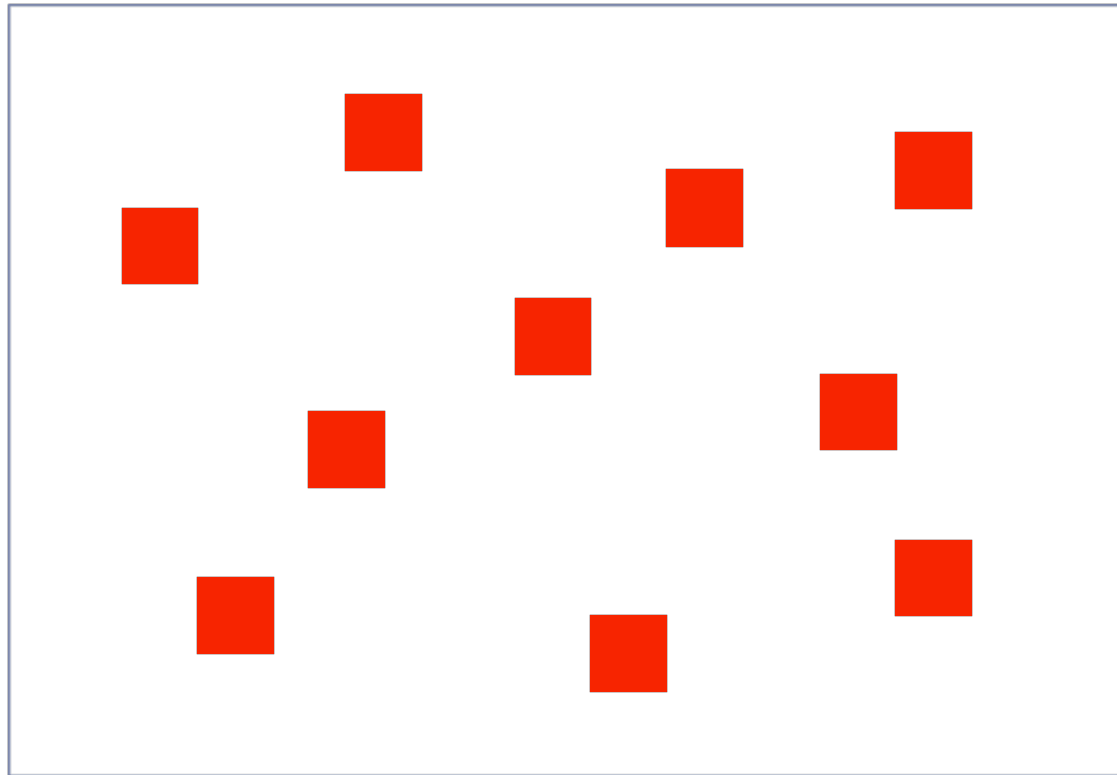


Visual search

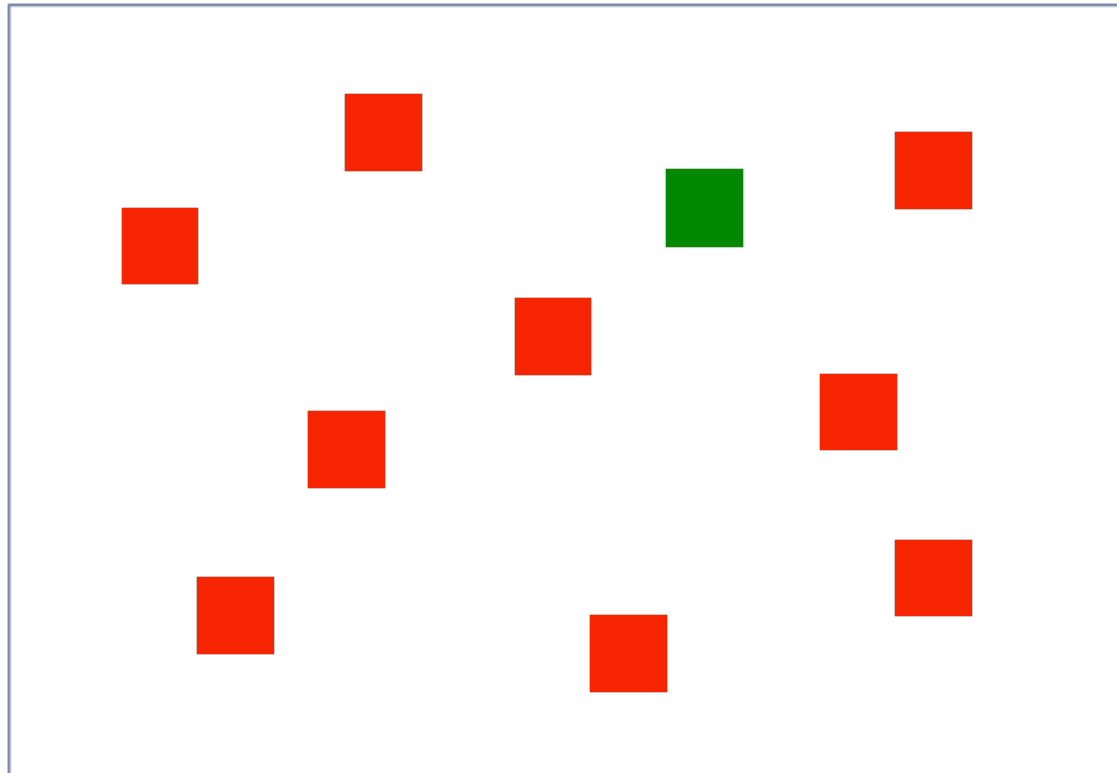
- ▶ Raise your left hand when there is no odd figure



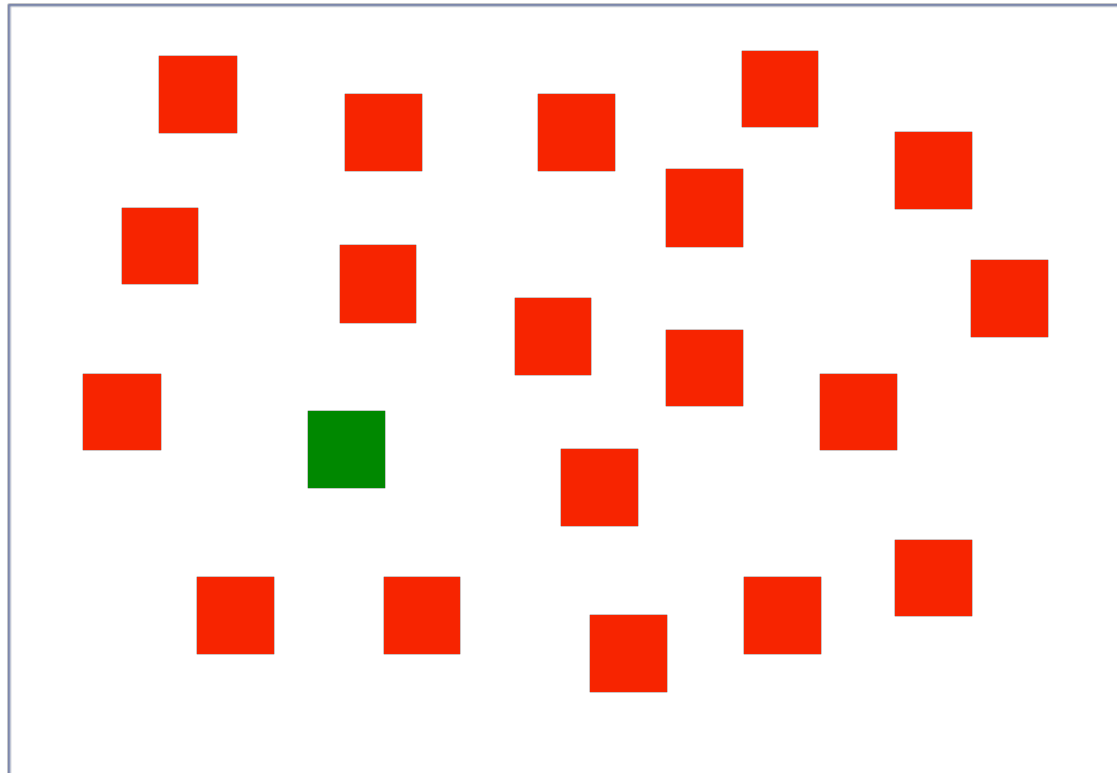
Experiment



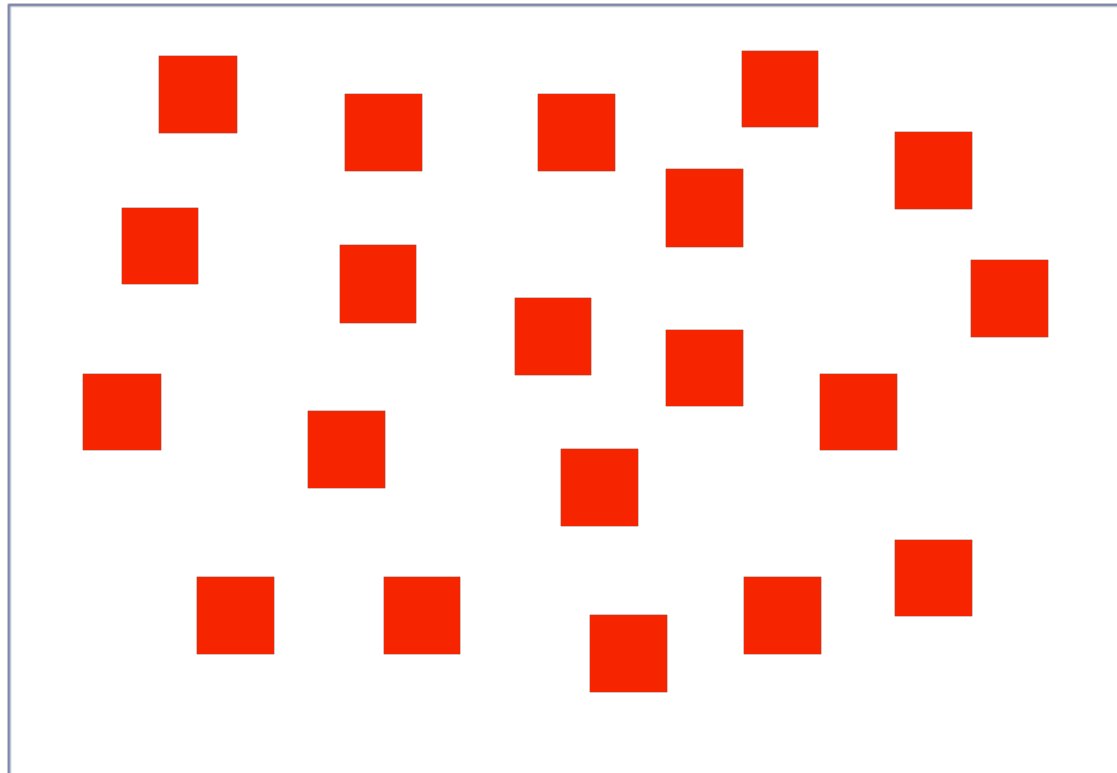
Experiment



Experiment

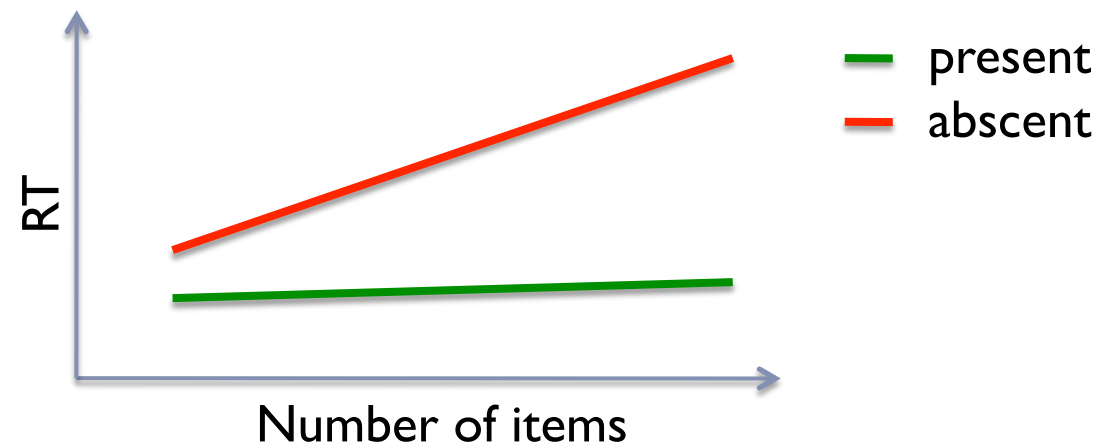


Experiment



The pop-out effect

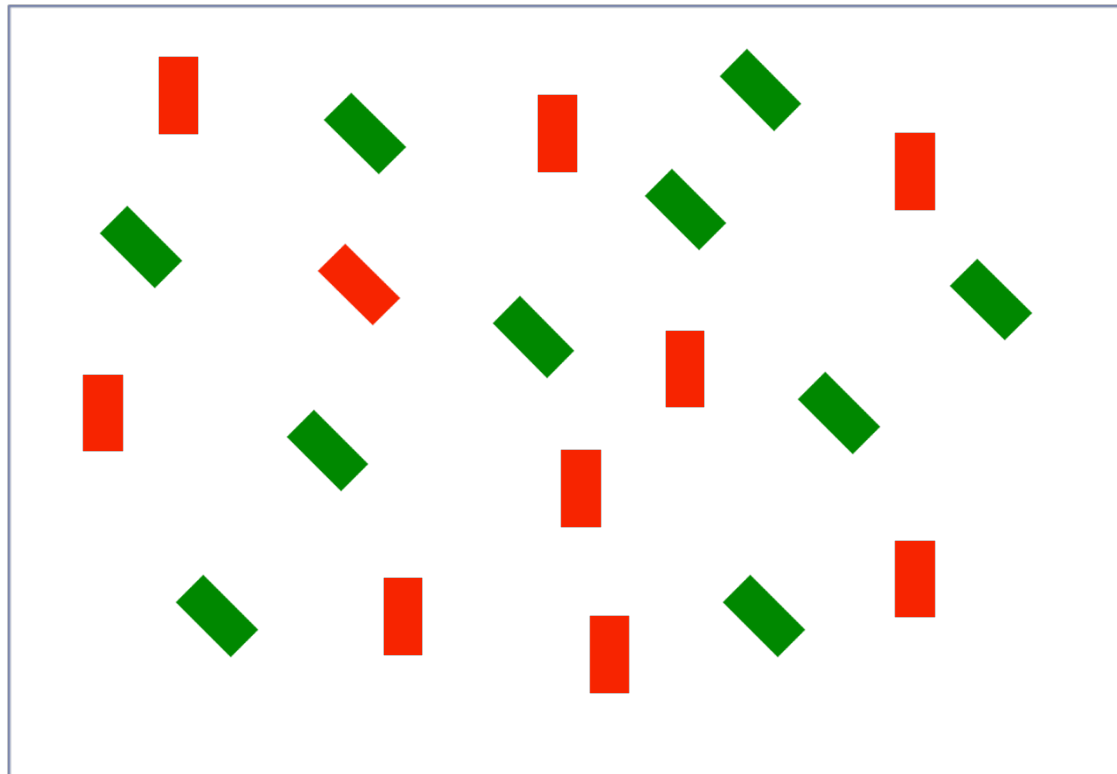
- ▶ This stimulus results in a pop-out effect



- ▶ Efficient search for the target

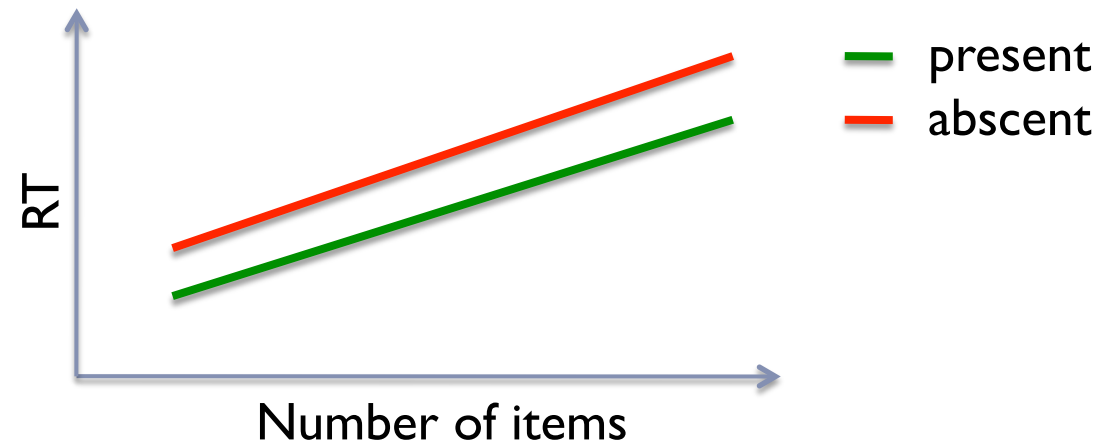
Conjunction search

- ▶ Now search for the tilted red bar 



The pop-out effect

- ▶ Reaction times in conjunction search

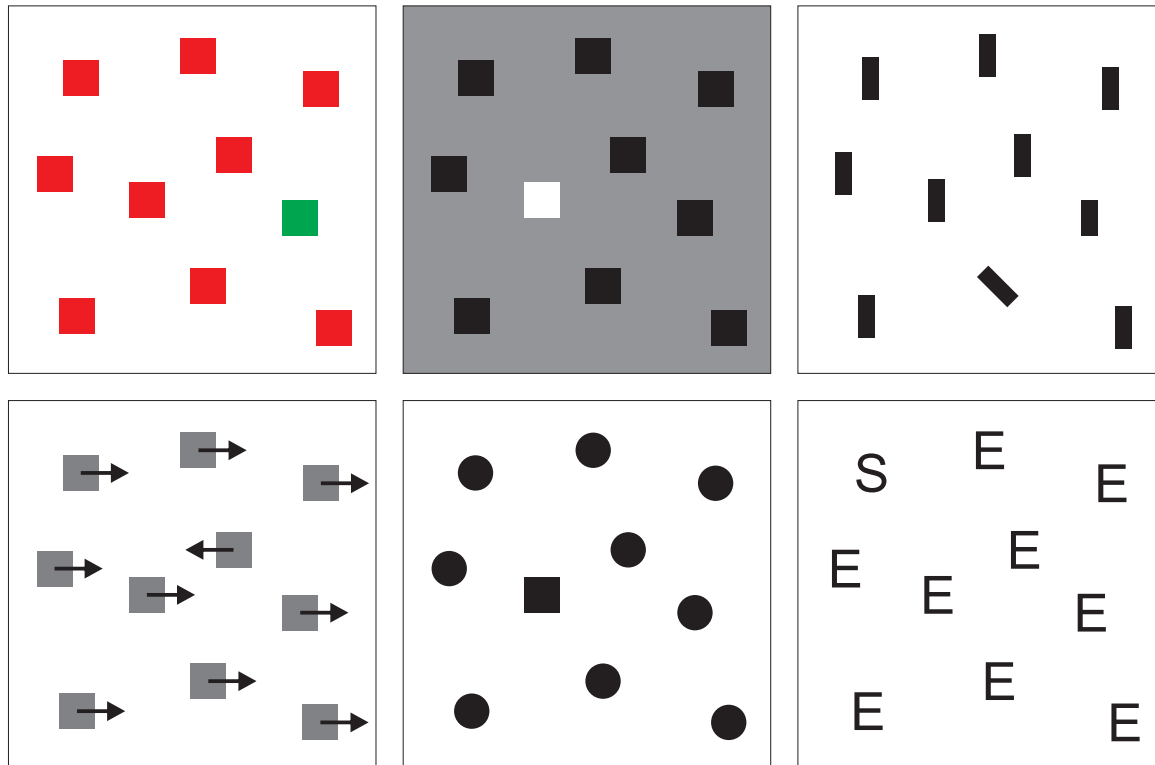


- ▶ Inefficient search for conjunction target

Basic features

▶ Efficient search for basic features

- ▶ Color
- ▶ Brightness
- ▶ Orientation
- ▶ Motion
- ▶ Shape
- ▶ ...

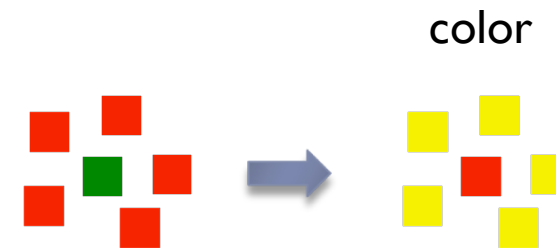


Visual-search theory

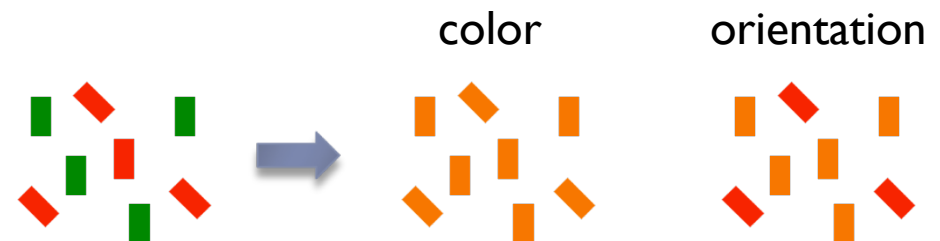
- ▶ **Feature-integration theory (Treisman & Gelade)**
 - ▶ Different basic features are processed in parallel
 - ▶ Center-surround contrast is represented in separate feature maps
 - ▶ Feature maps are integrated in overall saliency map

- ▶ **Predictions**

- ▶ Single search:



- ▶ Conjunction search:



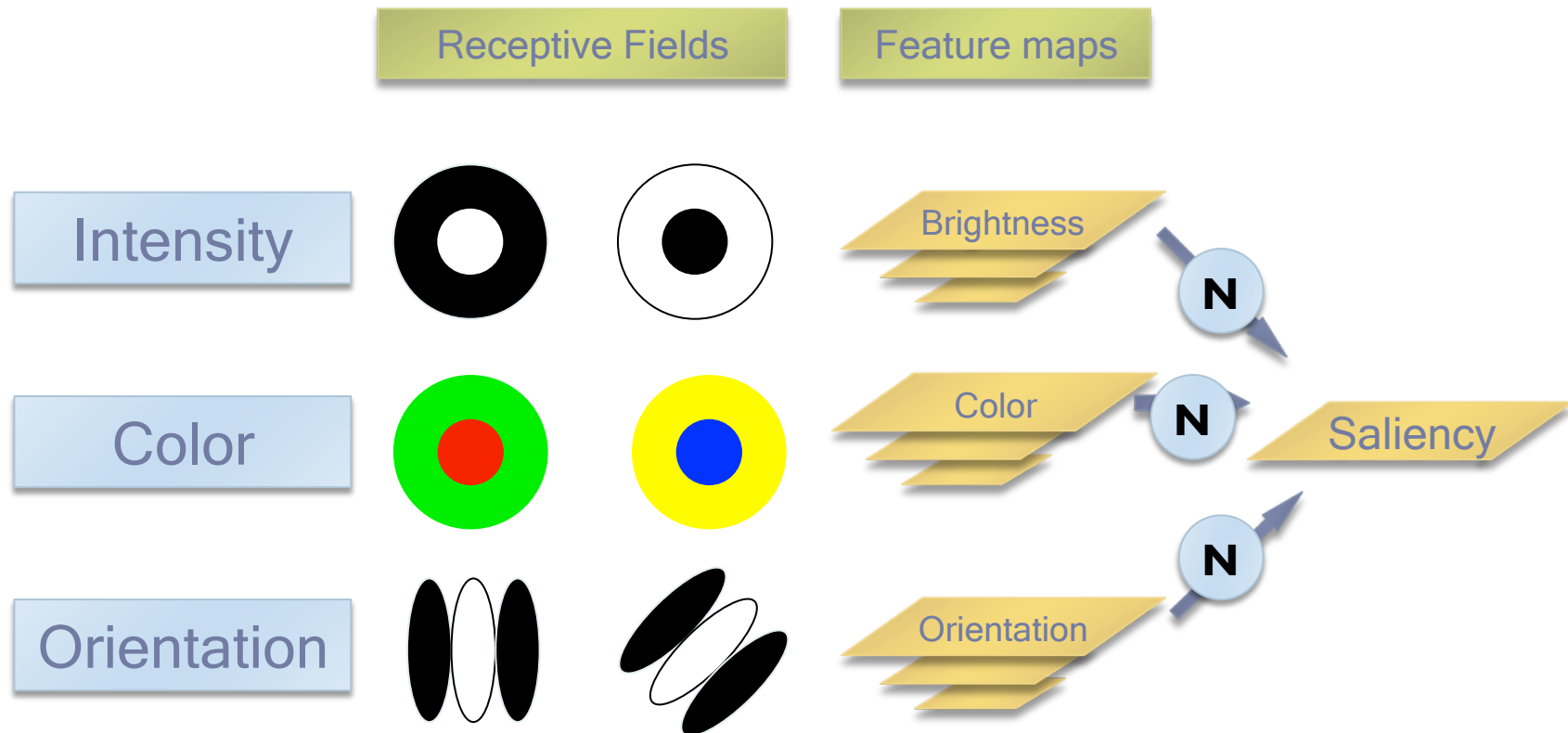
Contrast-saliency model
(Itti, Koch & Niebur, 1998)

Saliency model of Itti & Koch

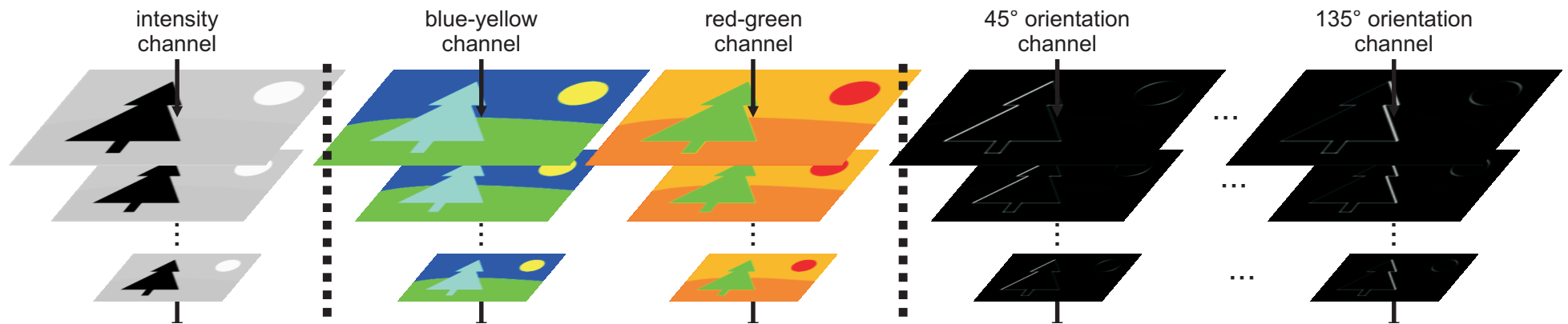
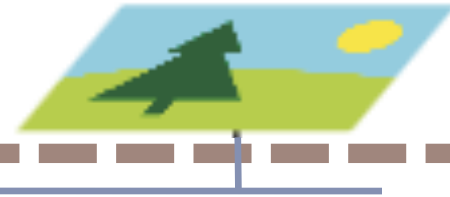
- ▶ Itti, Koch and Niebur, 1998
- ▶ Inspired by the Feature-integration theory
- ▶ Based on center-surround contrasts of basic feature
 - ▶ Brightness
 - ▶ Color
 - ▶ Orientation
- ▶ Used frequently in machine/robot vision

Saliency model of Itti & Koch

► Saliency model (Itti, Koch & Niebuhr 1998)

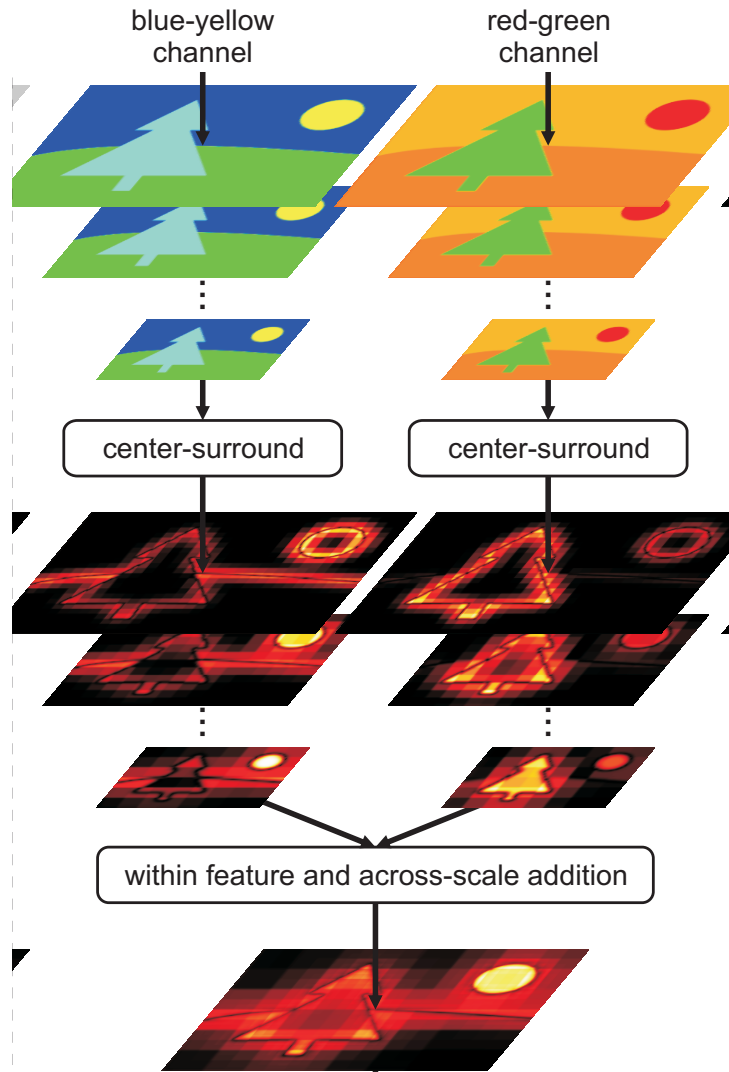


The Contrast- Saliency Model



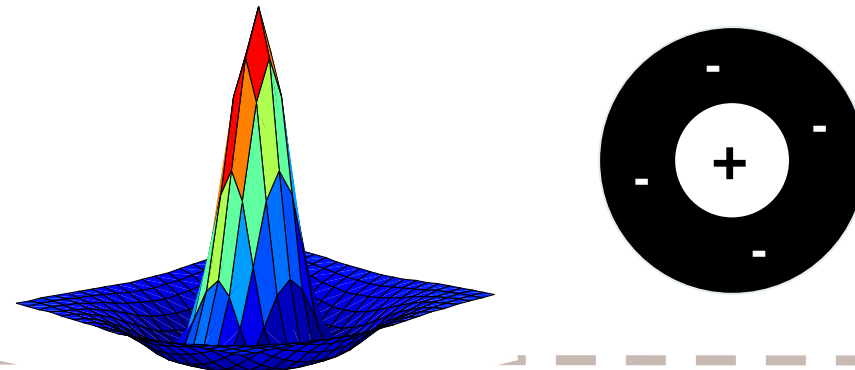
- ▶ Different feature channels
 - ▶ 1 brightness
 - ▶ 2 color channels (R-G, B-Y)
 - ▶ 4 orientation channels (0° , 45° , 90° , 135°)
- ▶ On seven different scales – image pyramid

The Contrast-Saliency Model



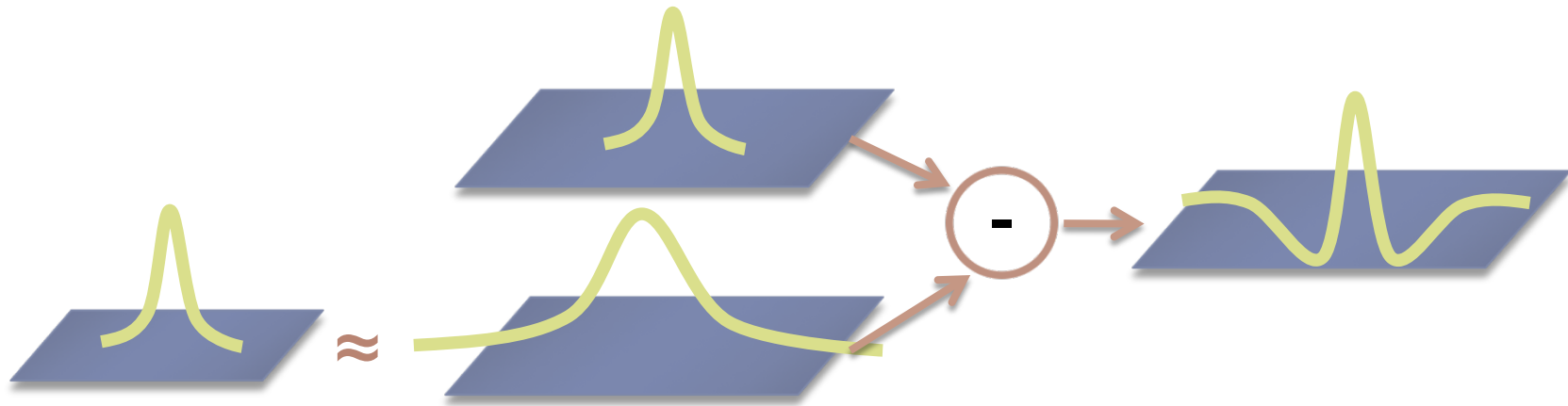
▶ Center-surround

- ▶ Calculating the center-surround responses on the different scales
- ▶ Convolution of images with Difference-of-Gaussians



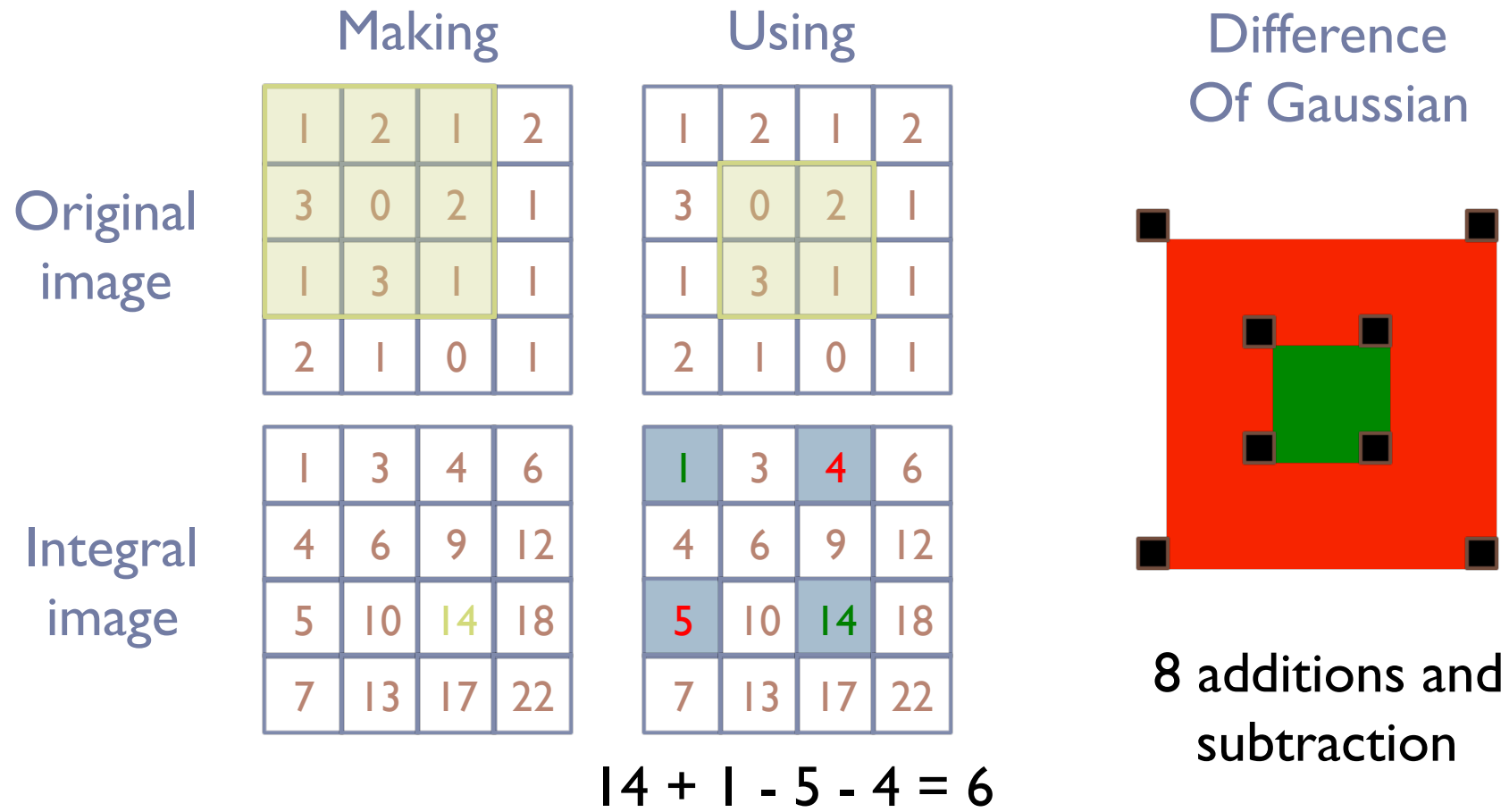
Center-Surround Calculation

- ▶ An approximation of Difference of Gaussians
 - ▶ Smoothing of every scale with a Gaussian kernel
 - ▶ Subtraction of two different scales
 - ▶ $(I_c * G) - (I_{c+\delta} * G)$

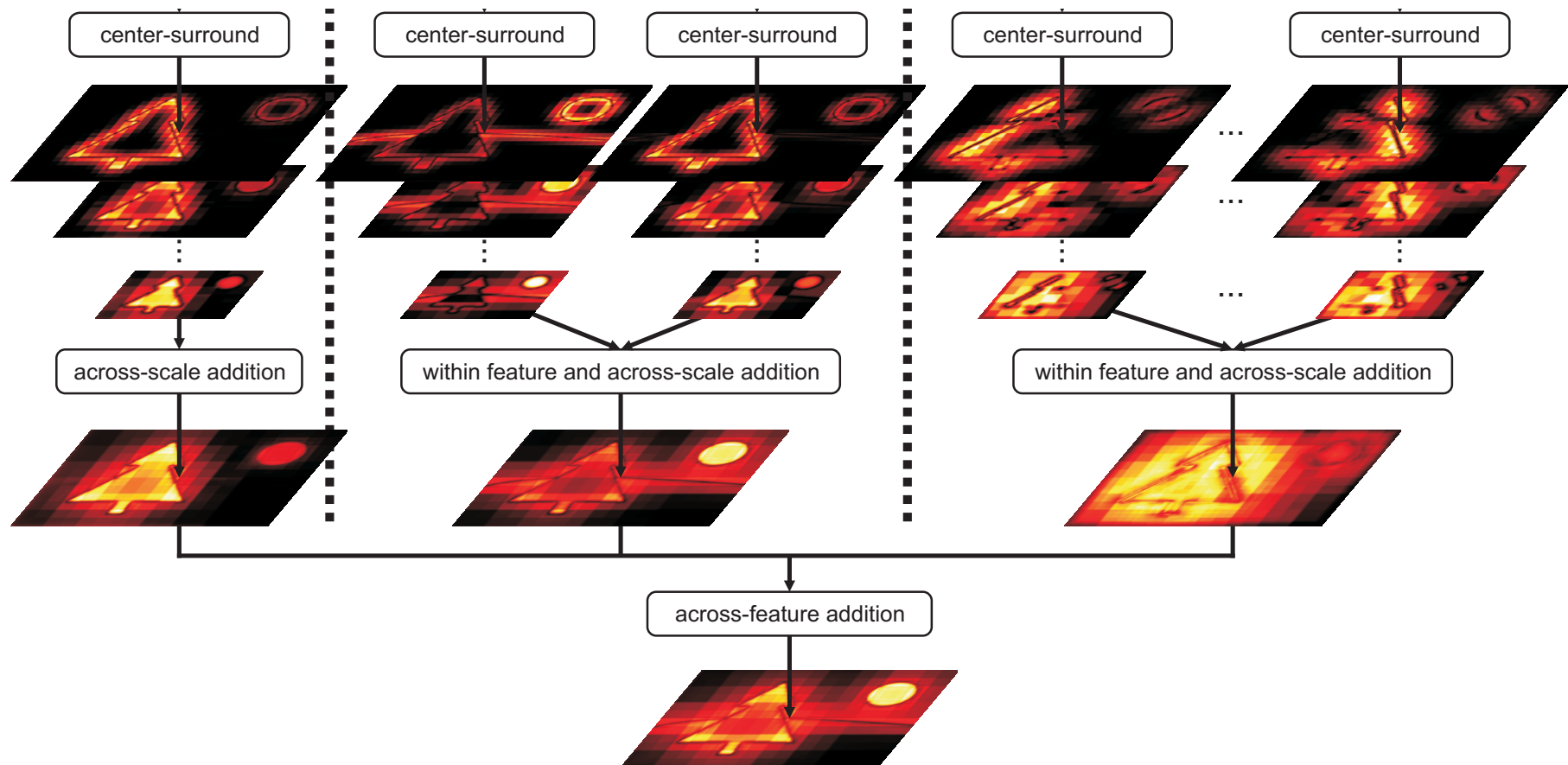


Center-Surround Calculation

- ▶ A faster approximation with integral images

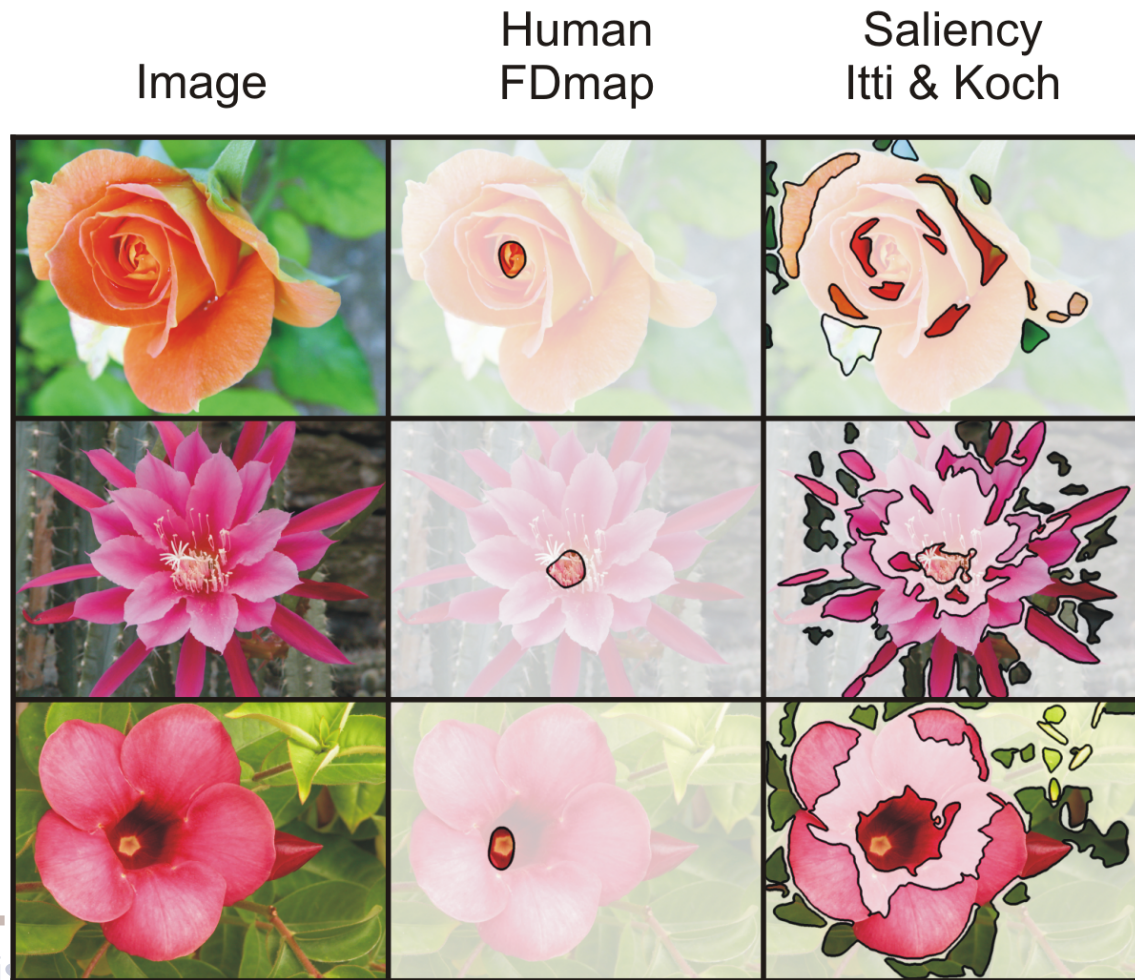


Across Scale Addition



Contrast-Saliency vs Eye Fixations

- ▶ This model predicts human eye fixations to some extent, but...
- ▶ ... predicts saliency at borders and corners, not at the center of the object.



Basic Features

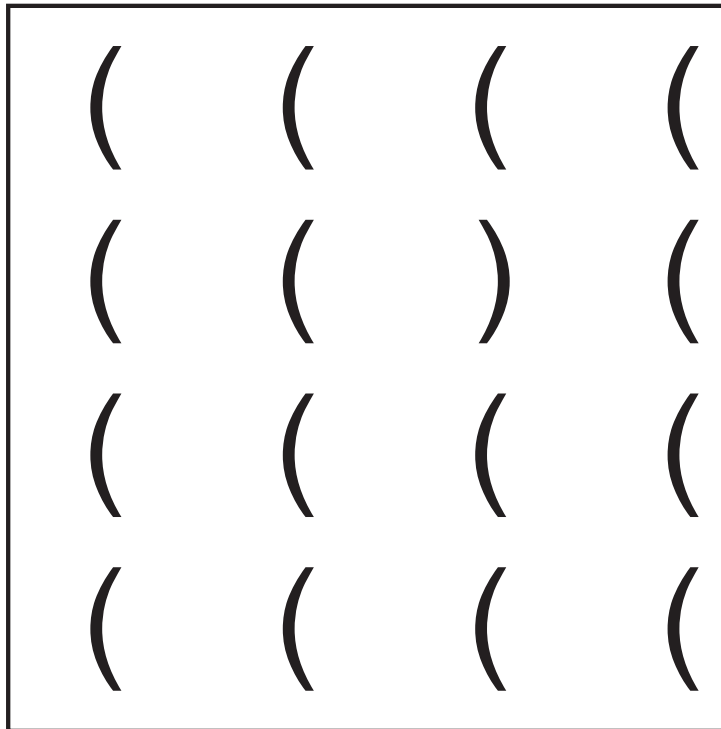
- ▶ The model of Itti and Koch is based on contrast in basic feature
- ▶ However, human visual attention entails much more than basic feature pop-out.
- ▶ Configurations of basic features, (proto) objects attract attention



Configural features

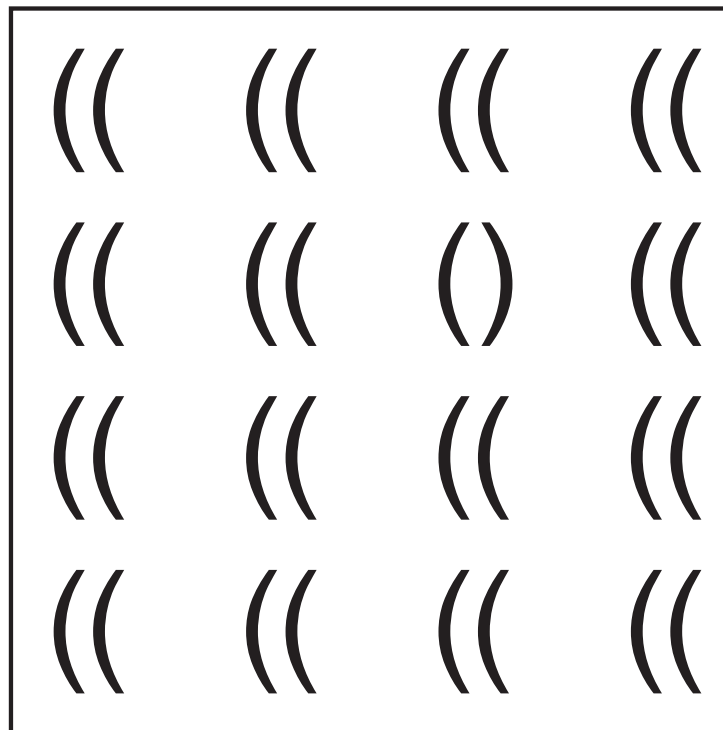
Configural superiority

► Find the) among (



Configural superiority

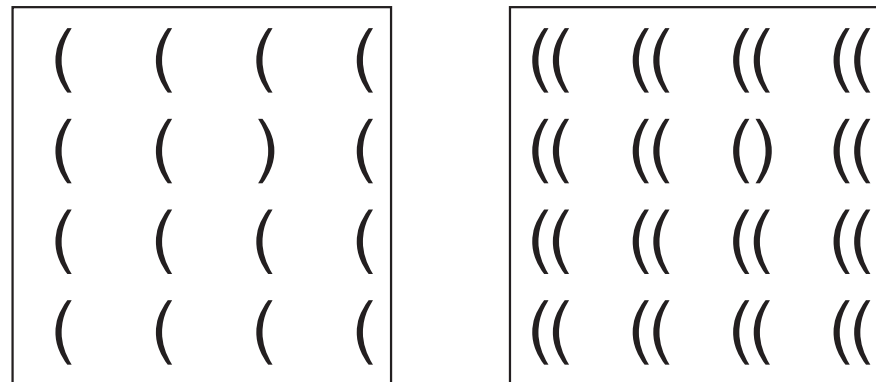
- ▶ Now make it harder by adding more items



Configural superiority

- ▶ Search becomes more efficient
- ▶ Configural superiority
 - ▶ Humans don't see 32 items, but 16 figures, () or ((

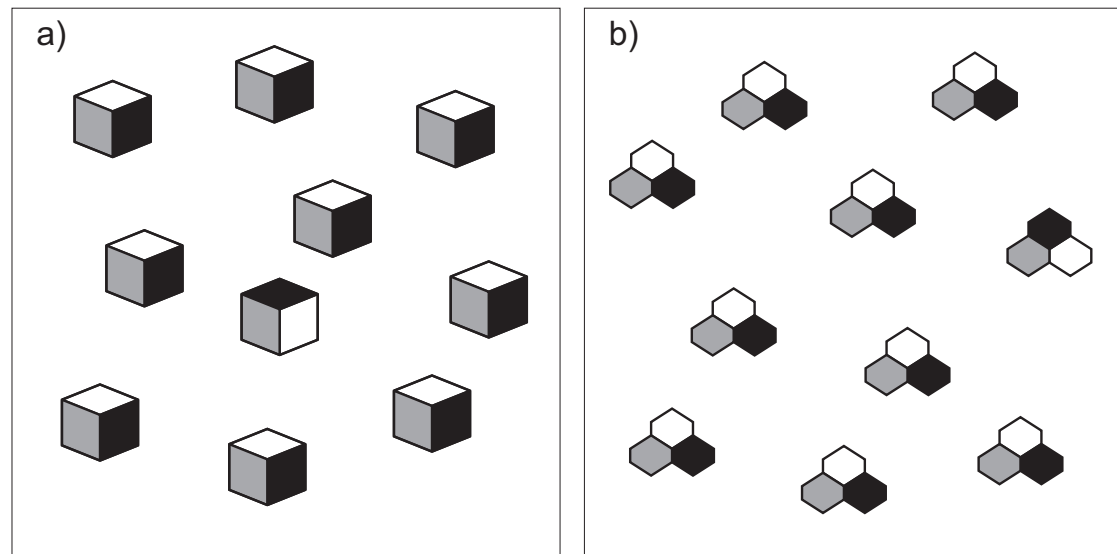
- ▶ Features



- ▶ Curvature
- ▶ Emerging features: symmetry and closure

Attention for objects

- ▶ **Objects attract more attention than basic features**
 - ▶ Easier to find target when it can be interpreted as a (3D) object



Gestalt theory

From parts to wholes

- ▶ The visual system has the tendency to group the parts into larger whole (objects/scenes).



From parts to wholes

- ▶ How individual elements are grouped into wholes is studied in the Gestalt theory
- ▶ Gestalt principles
 - ▶ Grouping principles
 - ▶ How are things grouped?
 - ▶ Figure-ground segregation
 - ▶ How are object separated from the background?
- ▶ Correspond to the configural features

Gestalt: Grouping

principle	stimulus	grouping
proximity		
similarity		
symmetry		
closure		
good continuation		
common fate		

Gestalt: Figure-ground segregation

principle	stimulus	figure-ground segregation
symmetry		
parallelism		
enclosure		
surroundedness		
convexity		
smallness		

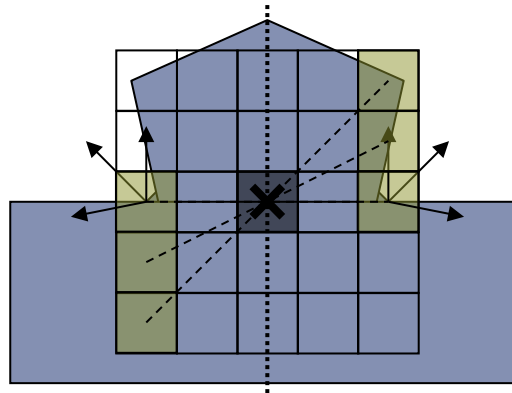
Gestalt in Computer Vision

- ▶ Can we use this in computer vision?
- ▶ Yes, for instance symmetry:
 - ▶ In visual-attention models to predict human eye fixations (Kootstra '08/'09)
 - ▶ In robotic vision to find landmarks (Kootstra '09)
 - ▶ In object detection and segmentation (Kootstra '10)

Symmetry-saliency model
(Kootstra '09)

Symmetry-saliency model

► Symmetry as a salient feature



Do this for all pixel pairs in kernel

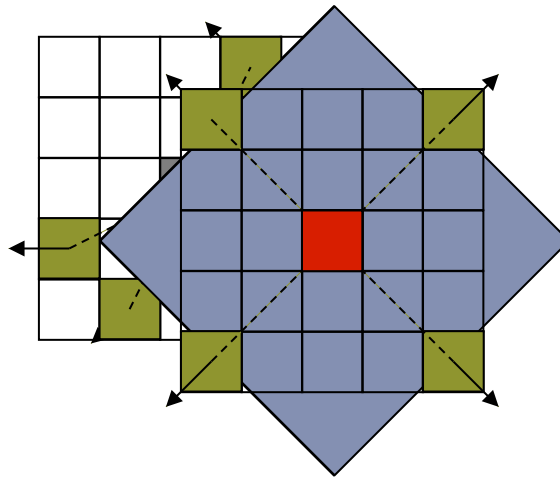


$$s_{ij} = (1 - \cos(\gamma_i + \gamma_j)) \cdot (1 - \cos(\gamma_i - \gamma_j))$$

$$S(p) = \sum_{ij \in \Gamma} s_{ij} \cdot w_{ij}$$

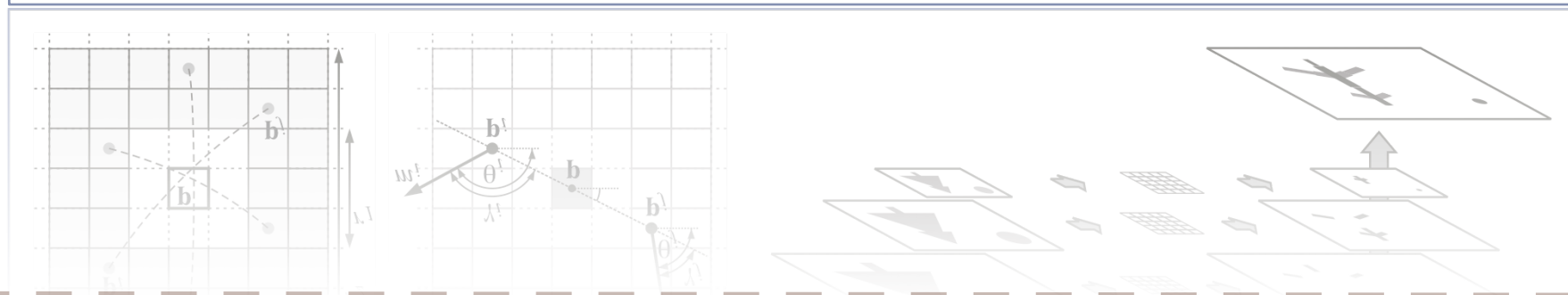
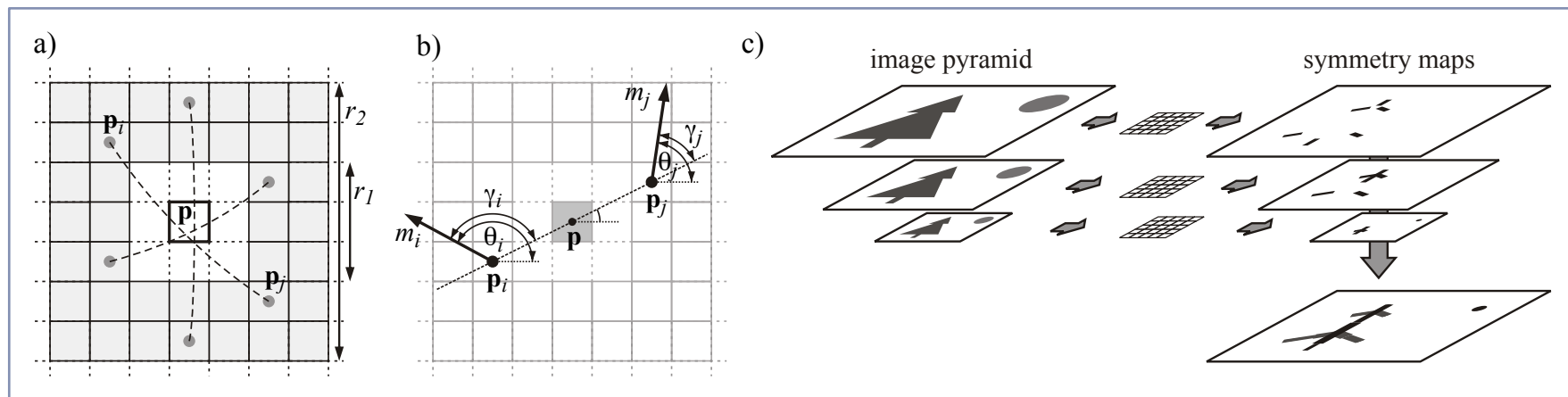
Symmetry-saliency model

▶ An example



Multi-scale symmetry model

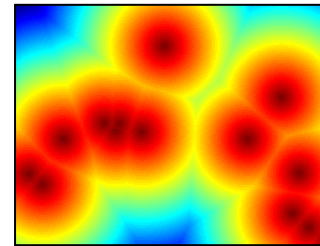
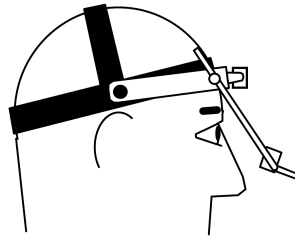
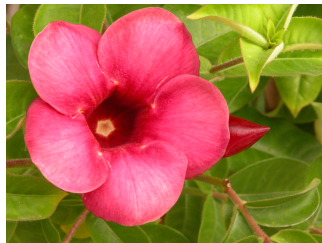
- ▶ The responses at different scales are summed up to obtain the symmetry-saliency map



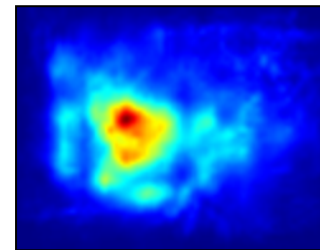
Prediction of eye movements using symmetry
(Kootstra '09)

Compare to human eye fixations

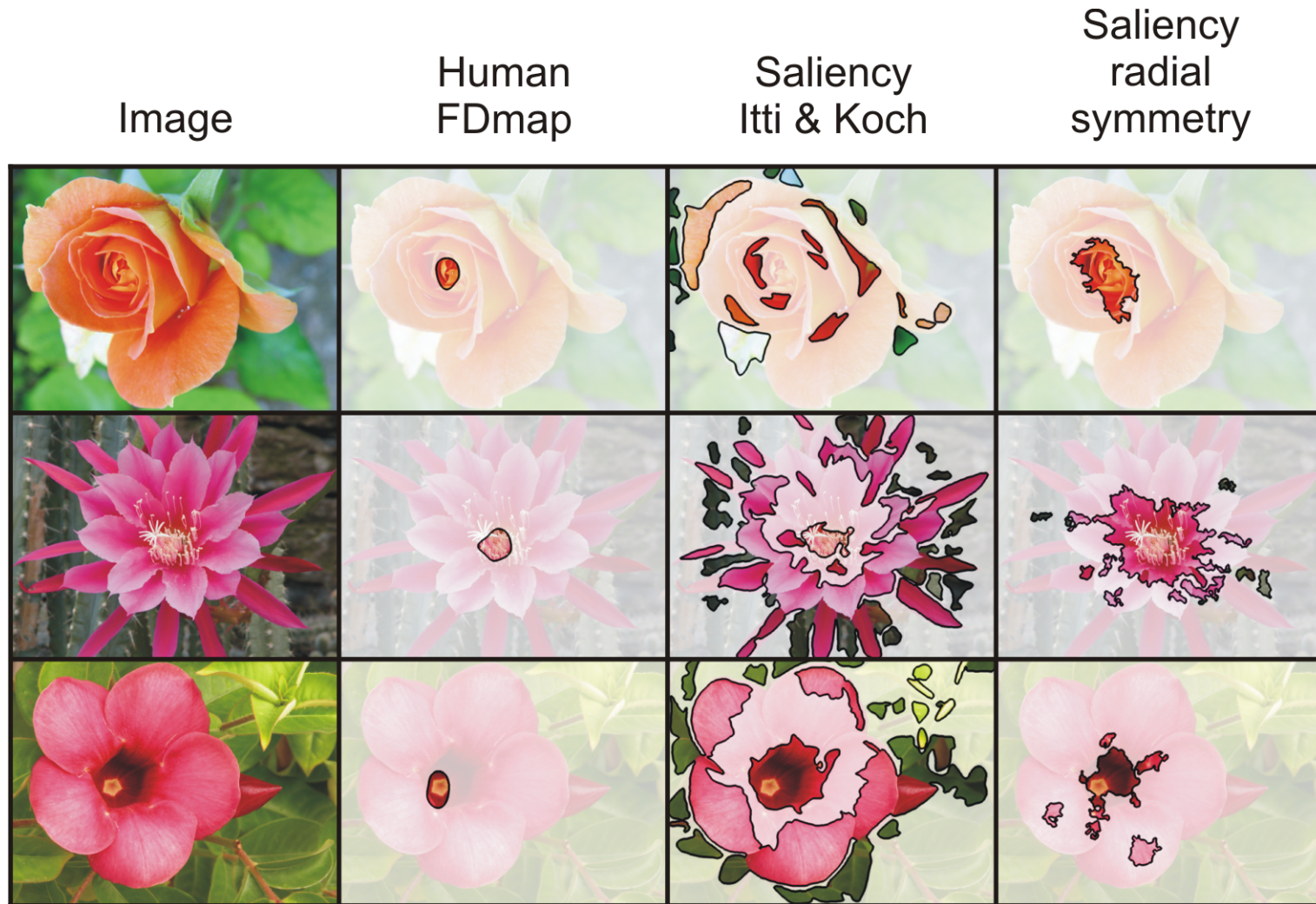
- ▶ 31 participants
- ▶ 100 images
- ▶ Compare maps



Correlation



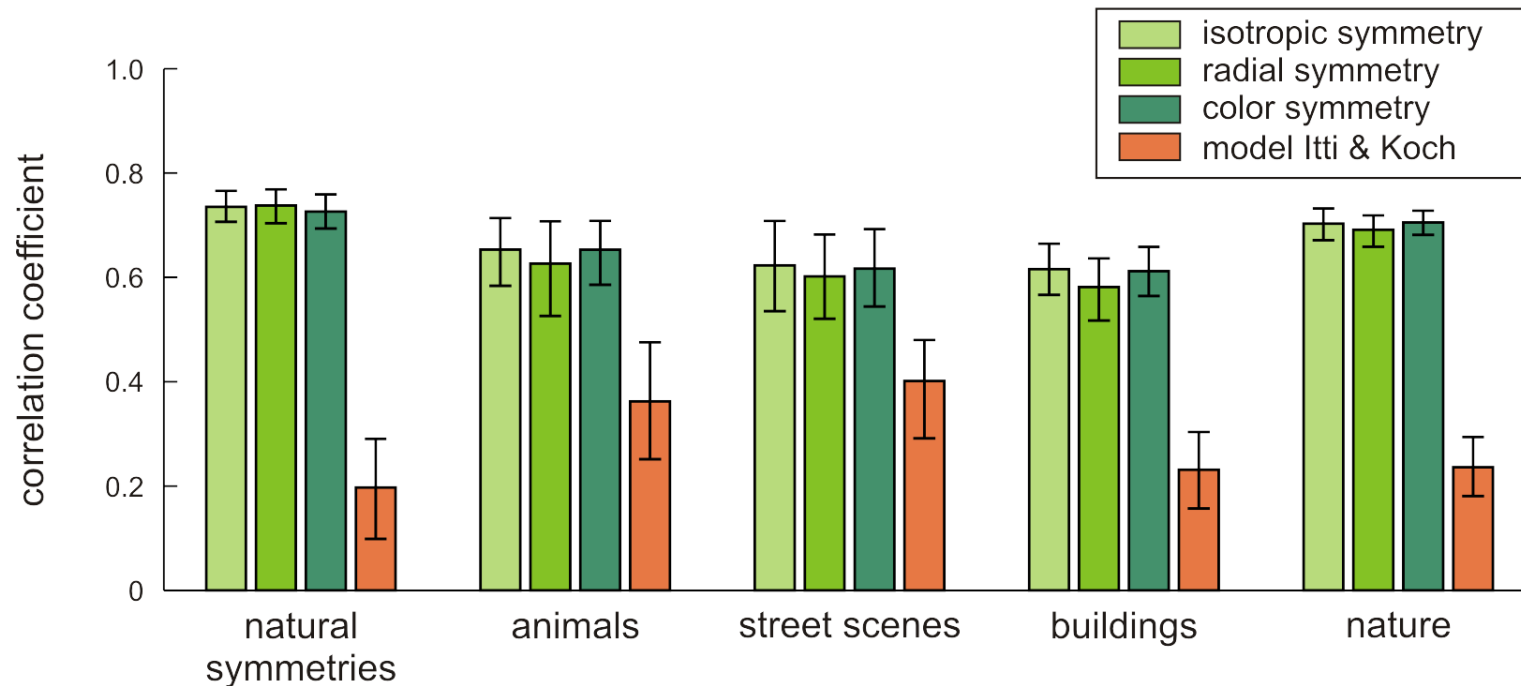
Symmetry-saliency model: Results



Symmetry-saliency model: Results

- ▶ Human eye fixations are better predicted using symmetry than using center-surround contrast

Correlations between saliency maps and combined human fixation distance maps



Symmetry-saliency model

- ▶ What can we do with a computer model that predicts human eye fixations?
 - ▶ Human-machine interaction
 - ▶ Human assistance
 - ▶ In advertisement
 - ▶ To check if things attract attention (traffic signs)
 - ▶ ...

- ▶ Same model used to guide robotic attention

Conclusion and Discussion

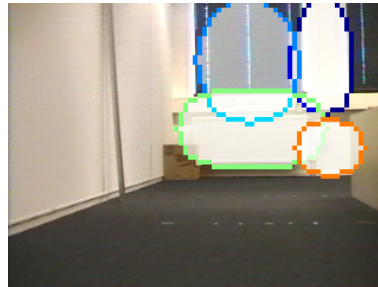
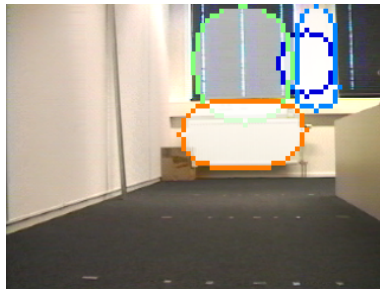
- ▶ Good correlation of symmetry saliency model with human data
- ▶ Symmetry correlates better than contrast
- ▶ Amount of symmetry at fixation especially high for early fixations
- ▶ Suggests that symmetry is a salient feature

- ▶ Symmetry as a bottom-up cue for object detection

Selection of landmarks for visual SLAM
(Kootstra '09)

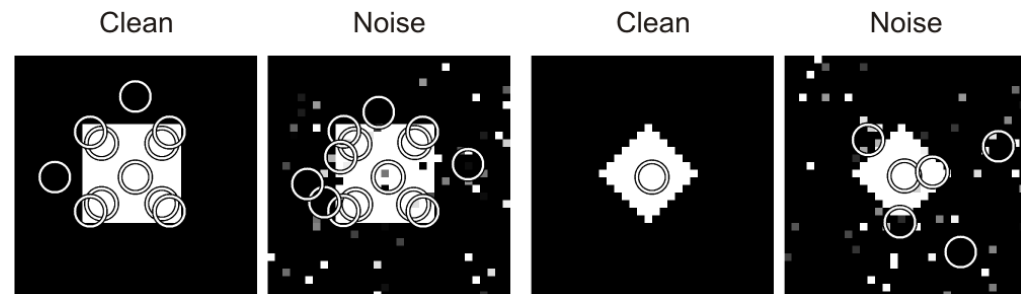
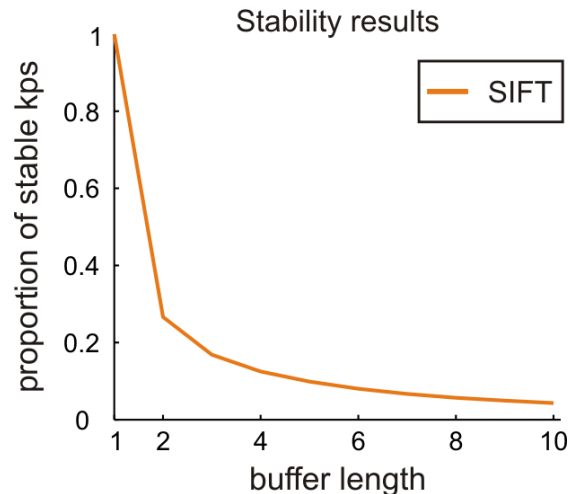
Objective

- ▶ Improving the quality of landmark detection for visual SLAM
 - ▶ Find stable visual landmarks robust to noise, changes in illumination, and changes in perspective



Common approach

- ▶ Detection of interest points
 - ▶ Usually based on contrast: SIFT, SURF, etc.
- ▶ Problem SIFT for landmark selection
 - ▶ Many interest points, many unstable
 - ▶ Susceptible to noise

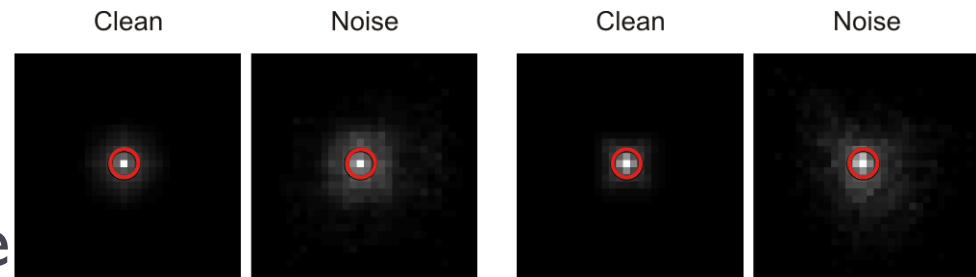


Our proposal

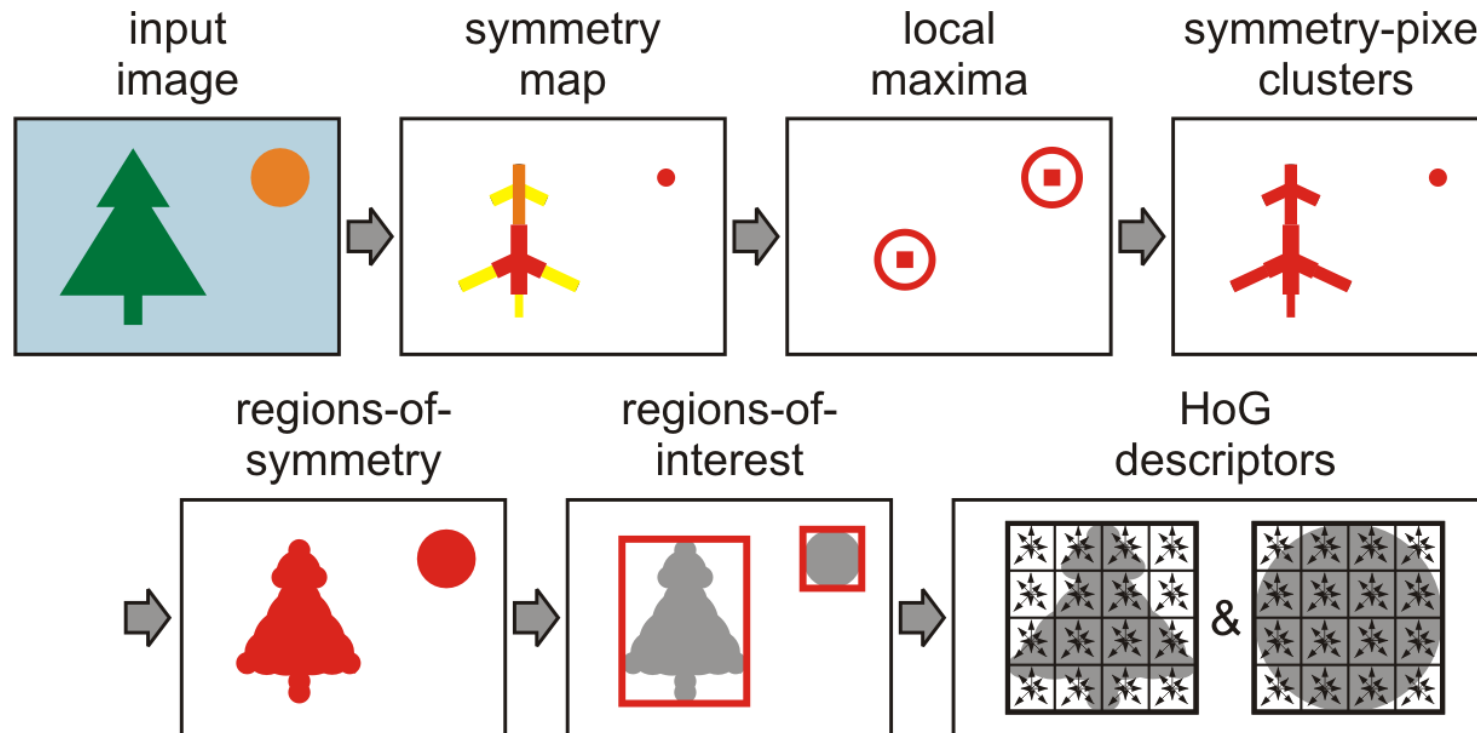
- ▶ Using local **symmetry** in the image to detect regions of interest

- ▶ **Symmetry**

- ▶ More robust to noise
- ▶ Sym. pattern
- ▶ Symmetry cue for FG segregation
- ▶ Indoor env: many sym. Patterns



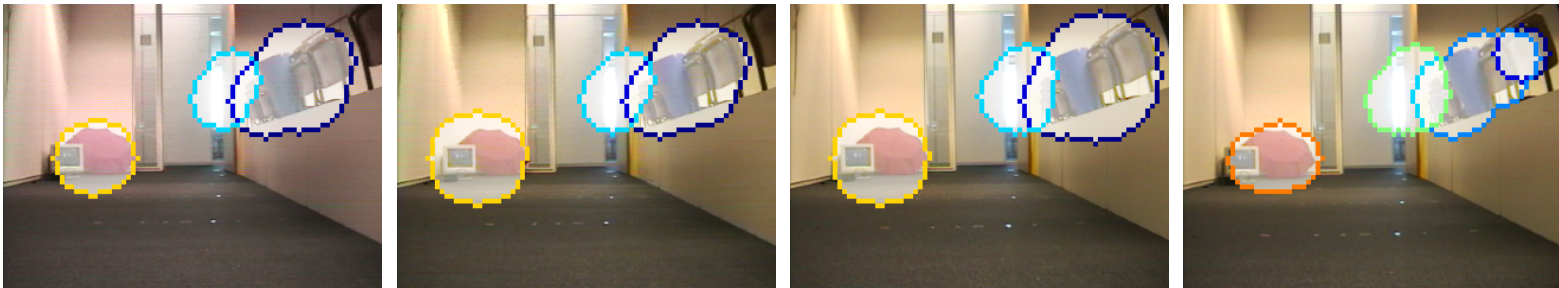
SymRoID



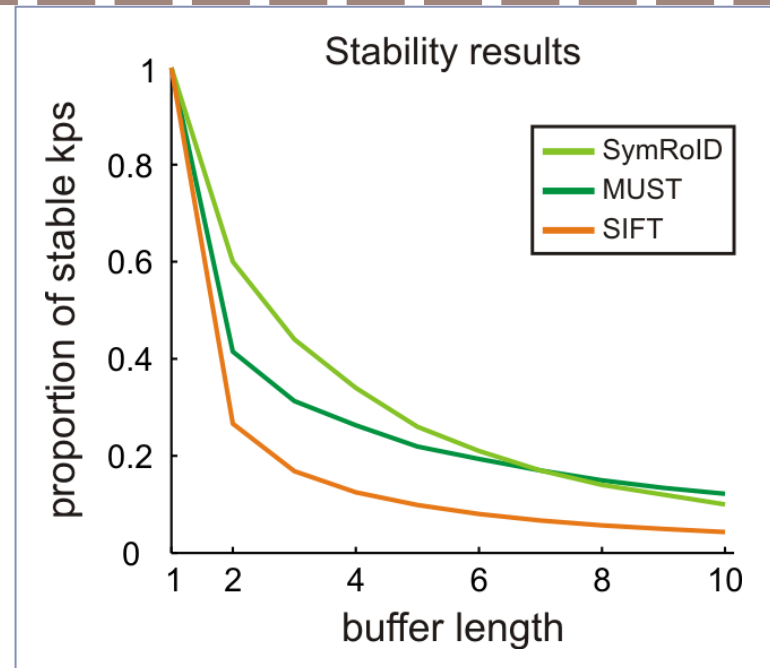
- ▶ From symmetry map to regions of interest
- ▶ Descriptor relative to size of region (more affine invariant)

Experiment 1: Stability

- ▶ Points/regions are tracked over a number of frames.
- ▶ Measure: the proportion of regions that are found in all frames



Results 1: Stability



- ▶ Use of symmetry results in better stability over the sequence
- ▶ Regions are more stable than points
- ▶ Deals better with small changes in perspective

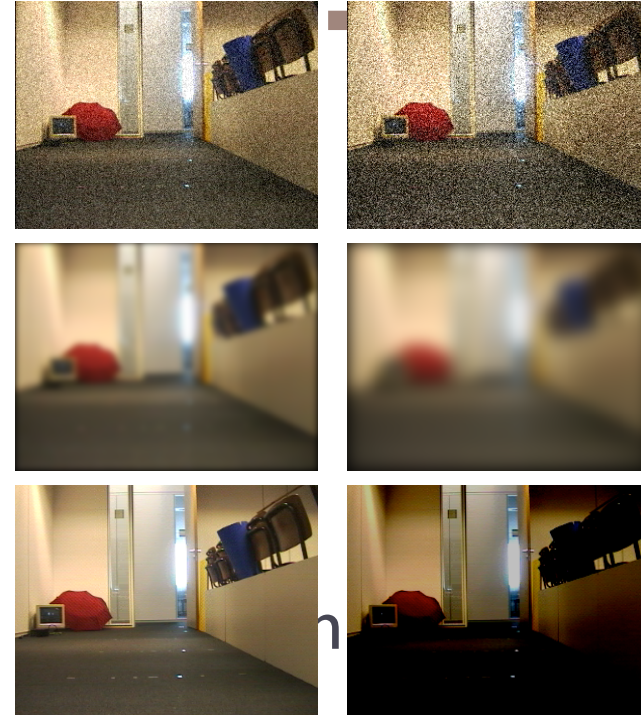
Experiment 2: Robustness

- ▶ Robustness

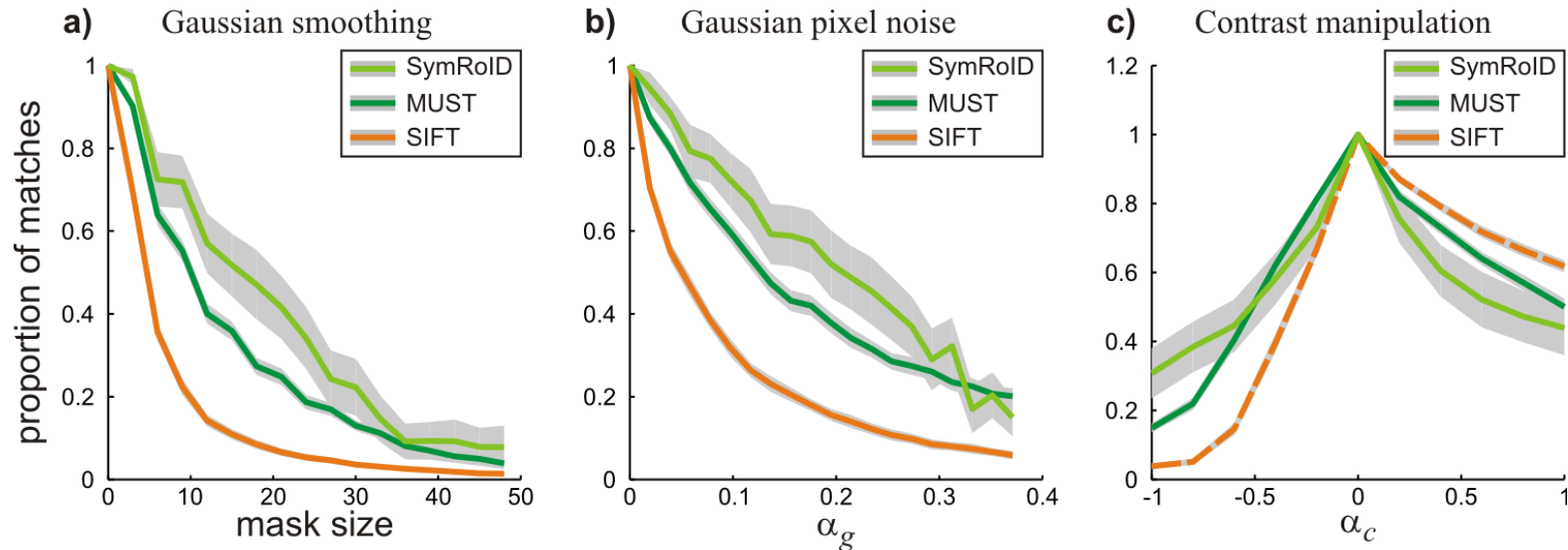
- ▶ Noise

- ▶ Light condition

- ▶ Measure: proportion of points
original image



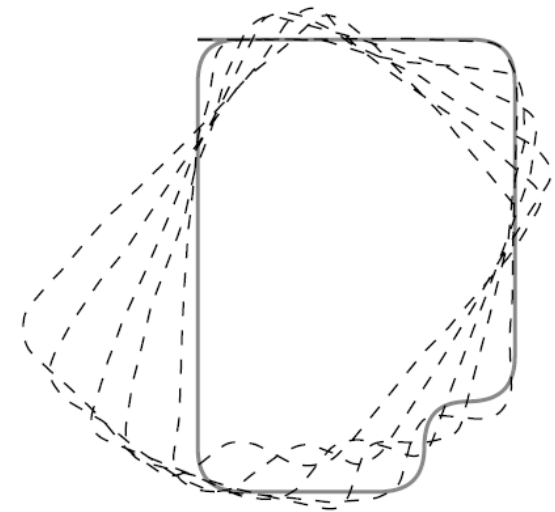
Results 2: Robustness



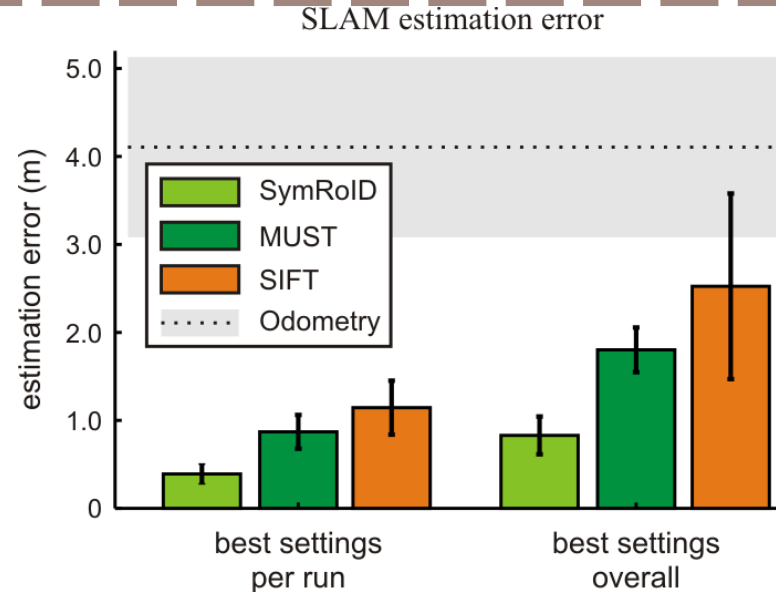
- ▶ Symmetry results in better noise robustness
- ▶ Better robust to a decrease contrast, not to an increase
- ▶ Regions are more robust than points

Experiment 3: SLAM performance

- ▶ Pioneer II robot
- ▶ 10 runs through an office environment
- ▶ Much odometric noise
- ▶ Quantitative analysis: hand labeled ground-truth
- ▶ Each run, 4 rounds
 - ▶ 3 to establish map with KF
 - ▶ 4th to test the performance



Results 3: SLAM performance



- ▶ Buffer settings and matching parameters optimized
- ▶ Symmetry results in better SLAM performance
- ▶ The use of *symmetry regions* outperforms the rest

Conclusions / Discussion

- ▶ The use of local symmetry for SLAM:
 - ▶ Better stability, more invariant to perspective changes
 - ▶ Better noise robustness
 - ▶ Better landmarks → better SLAM perform.
- ▶ Problem:
 - ▶ Contrast enhancement

Conclusion/Discussion

- ▶ SymRoID segmentation sometimes corresponds with semantic entities (Gestalt principle)



- ▶ Can local symmetry be used to automatically segment objects?

Bottom-up detection of objects
(Kootstra '10)

Objectives of study

- ▶ Objectives

- ▶ Detect unknown objects in the environment
- ▶ To initialize and automate object segmentation

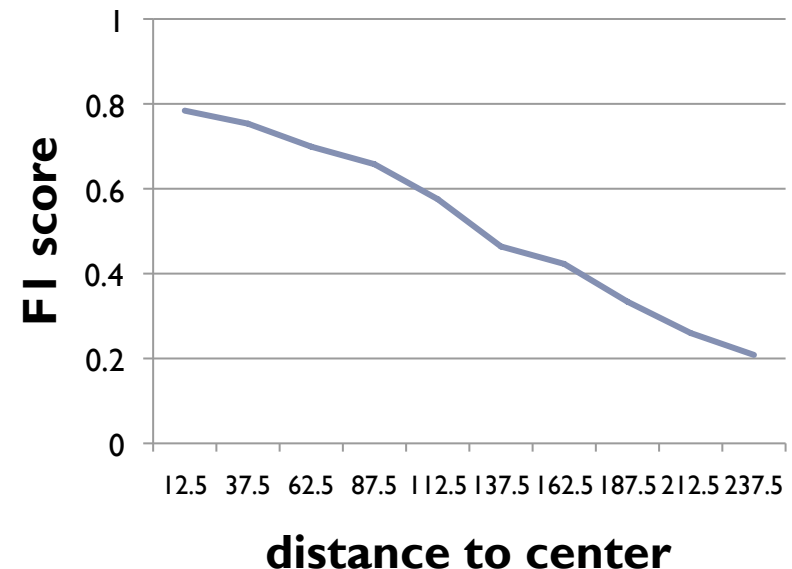
- ▶ Why symmetry

- ▶ A bottom-up cue for the presence of an object
- ▶ Focus on object's center



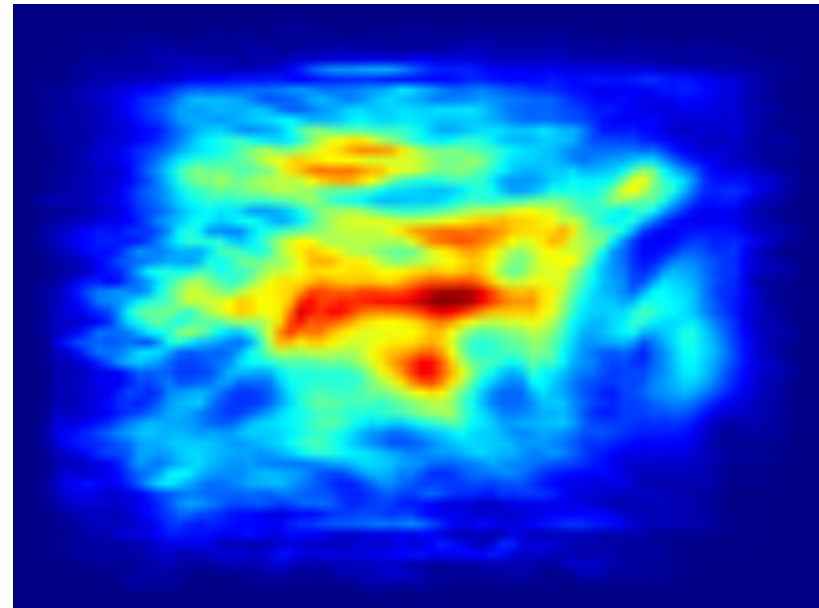
Symmetry for Fixation Points

- ▶ Many object segmentation methods assume a fixation point to initiate the segmentation
- ▶ We automate the fixation-point selection
(Kootstra, Bergström, Kragic, ICPR'10)
- ▶ The location of the fixation point is important
- ▶ Segmentation is best when points are close to center



Symmetry Saliency

- ▶ Symmetry-saliency map



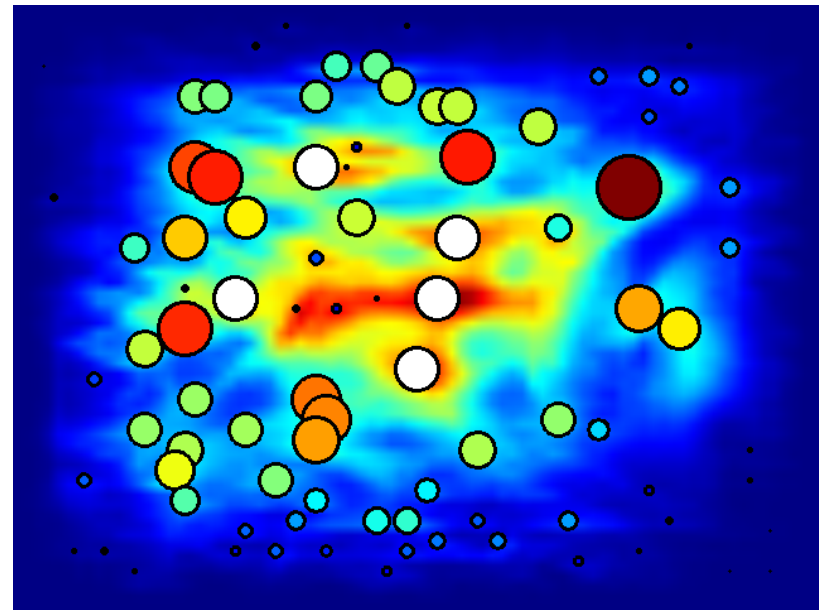
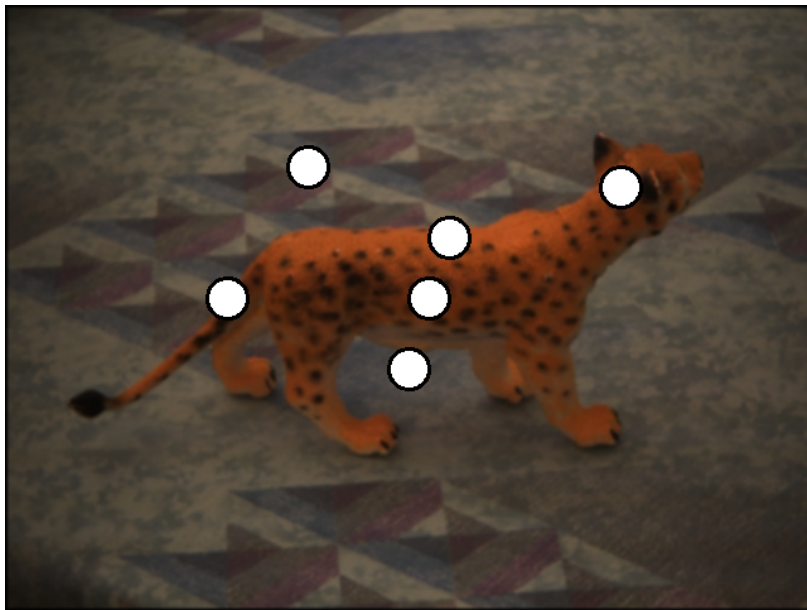
From saliency map to fixation point

- ▶ An iterative procedure with inhibition-of-return (IOR) to generate fixation points
 1. Get all local maxima
 2. While fixation-point-needed
 1. Get highest local maximum, f_i
 2. Find salient area belonging to f_i
 3. Reduce all local maxima in that area (IOR)

Inhibition of Return

- ▶ Usually Gaussian suppression of saliency map
 - ▶ Produces new local optima on near boundaries of the Gaussian kernel
 - ▶ Might suppress fixation points on neighboring objects
- ▶ We suppress existing local maxima belonging to the same symmetric area

From saliency map to fixation point

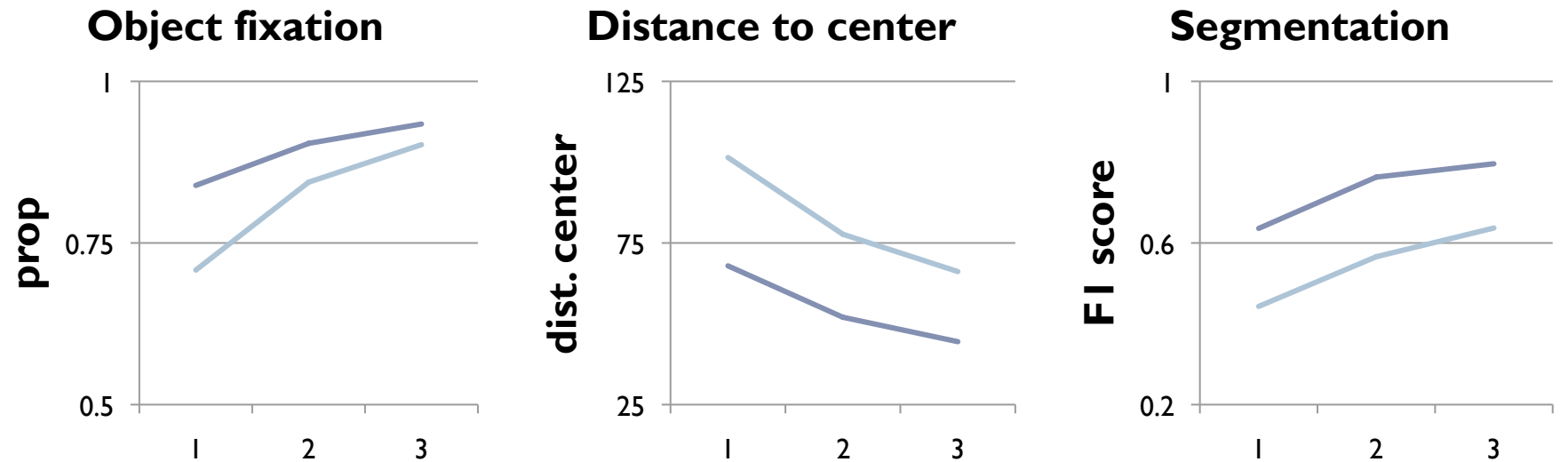


Symmetry to start segmentation

- ▶ Bottom-up segmentation methods need a fixation point to start the segmentation
- ▶ Fixation points selected using symmetry are good candidates for object segmentation

- ▶ Active segmentation method (Mishra et al 2009)
- ▶ Later our own method

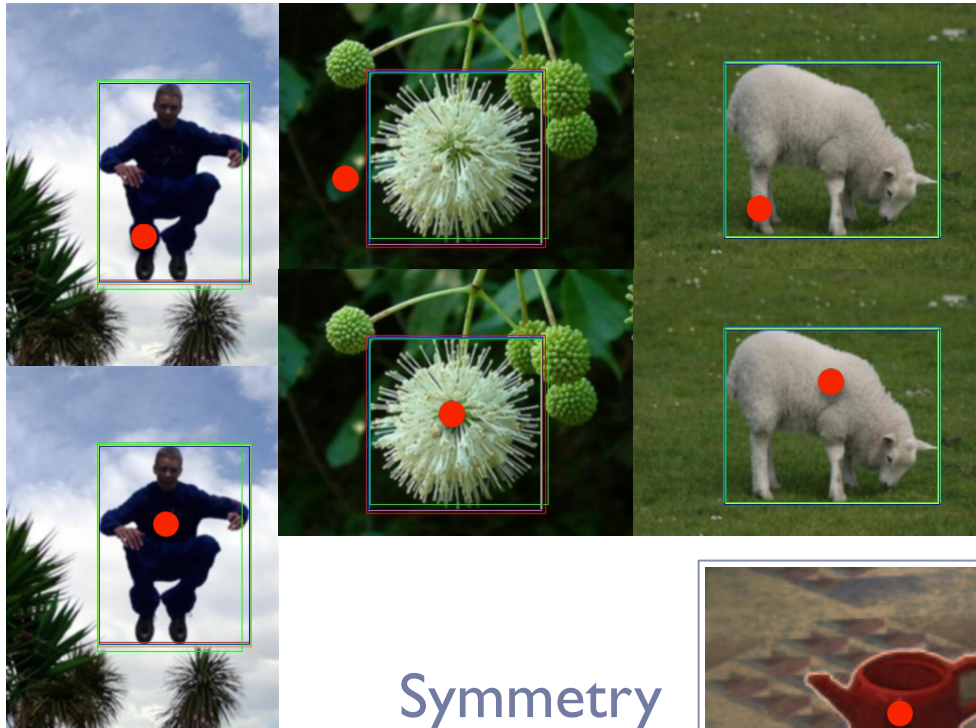
Object Detection Results



- ▶ **Using symmetry:**
 - ▶ Better salient object detection
 - ▶ Fixation points closer to the center
 - ▶ Results in better object segmentations

— Symmetry
— Contrast

Object Detection Results



Contrast

Symmetry

Symmetry

Contrast



Conclusions - segmentation

- ▶ Using local symmetry is more successful in detecting objects than contrast
- ▶ Fixation points are closer to the objects center
- ▶ Object segmentation is more successful

- ▶ The symmetry-saliency method is fast
 - ▶ 100-200 ms on a CPU
 - ▶ 5-10 ms on a GPU

Back to visual attention

From parts to wholes

- ▶ **Hierarchy**
 - ▶ Color, brightness
 - ▶ Lines, edges
 - ▶ Forms
 - ▶ Scenes
- ▶ Higher interpretations subsume lower ones

Change blindness

▶ What changes in this image?

- ▶ This basic
- ▶ Failure
 - ▶ Eng
 - ▶ Res



ore all
plane

Count ball passes of white team



Gorilla in our Midst



Inattentional Blindness

- ▶ Very present stimuli can be unnoticed if the task puts attention on something else
- ▶ The visual system does not process all available information, but focuses attention
- ▶ Failure or feature?
 - ▶ Should we really process all information?

Visual Attention

- ▶ **Bottom-up attention**
 - ▶ Basic features
 - ▶ Configural features
- ▶ **Top-down attention**
 - ▶ Task
 - ▶ Context
 - ▶ Experience

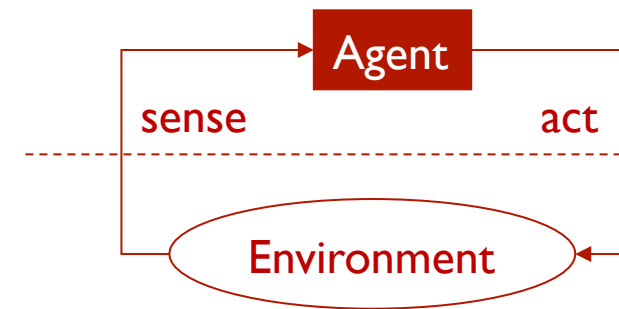
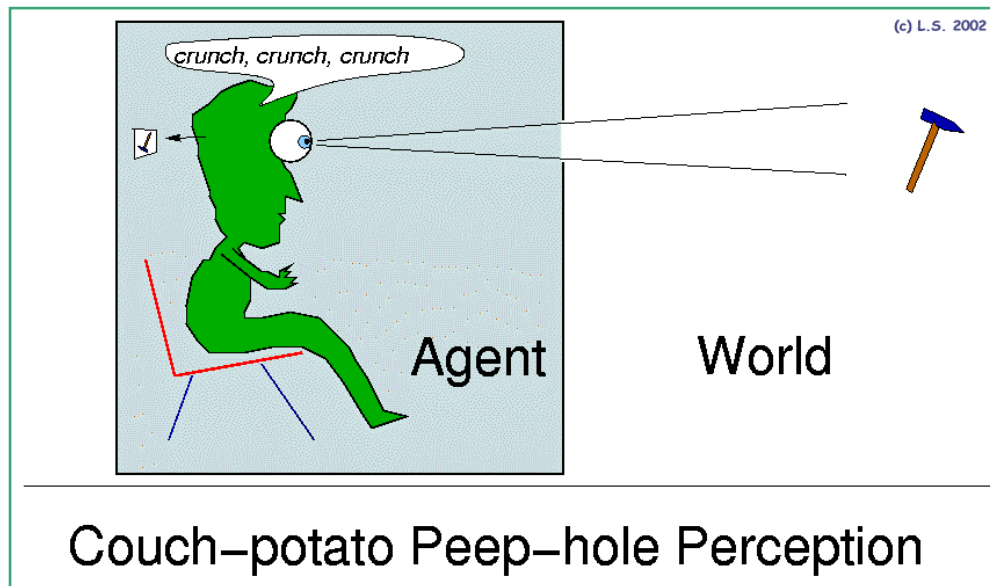
- ▶ A good understanding of visual attention is very helpful for machine vision
 - ▶ Faster search, detection, recognition, ...



Active vision

Active Vision in Natural Systems

- ▶ Vision in biological systems is an active process
 - ▶ No couch-potato peep-hole perception, but
 - ▶ Interaction with the world



Active Vision in Natural Systems

- ▶ **Active vision**

- ▶ Deliberately move the body to acquire new sensory information

- ▶ **Two examples**

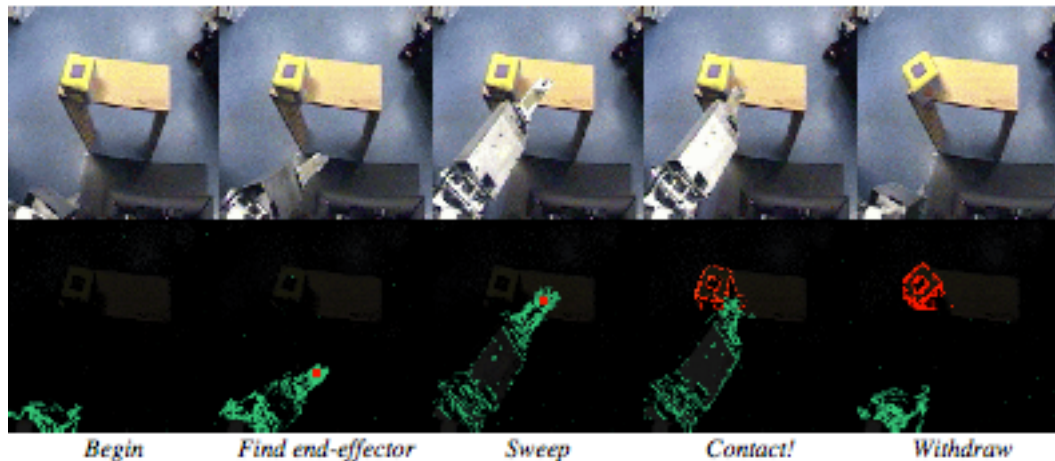
- ▶ Locust moves its head to estimate depth
 - ▶ My nephew explores new toys to get more info



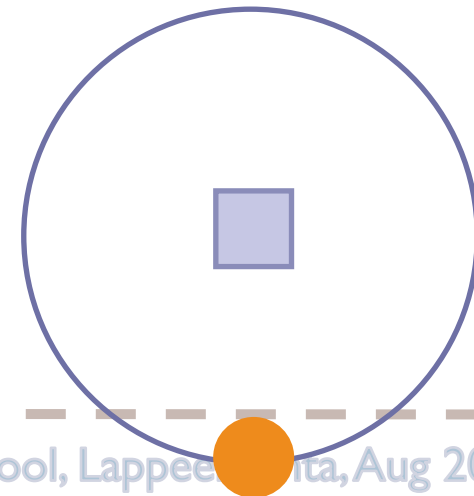
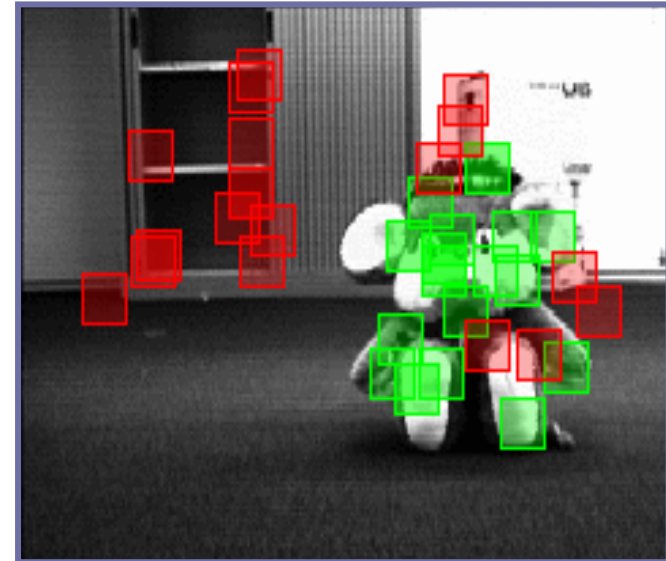
Active Vision in Machines

- ▶ Active object exploration
 - ▶ For segmentation and learning

Fitzpatrick & Metta 2002



Kootstra et al 2008



Biological and Machine Vision

Biological and Machine Vision

- ▶ There is still much unknown about biological vision, but...
- ▶ Multi-disciplinary research
 - ▶ Machine vision can get inspiration from biology
 - ▶ E.g., in visual attention
 - ▶ Biological theories can be tested in machines
 - ▶ E.g., use of symmetry in vision

What have we learnt?

- ▶ The human eye
- ▶ Visual pathways
- ▶ Center-surround organization
- ▶ Some visual illusions showing contrast effect and use of contextual information
- ▶ Visual attention
 - ▶ Bottom up
 - ▶ Top down
- ▶ Gestalt theory
- ▶ Vision is an active process

Take-home message

- ▶ Get inspired by biological systems